



INTEGRATED LEARNING RESOURCES CENTER

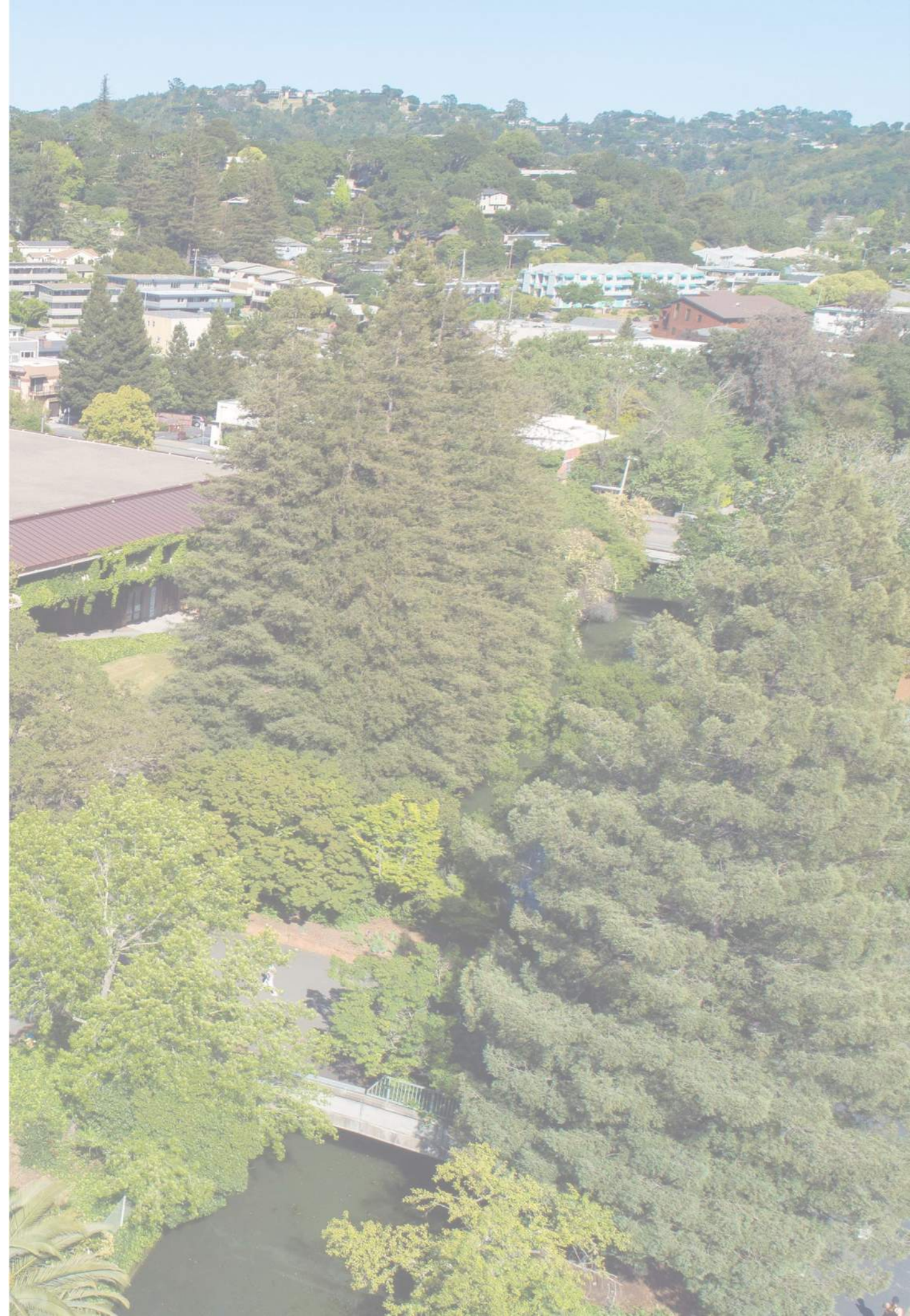
DESIGN VALUES

College of Marin | Round 1 Engagement – October/November 2020

GROUP 4
ARCHITECTURE
HMC Architects

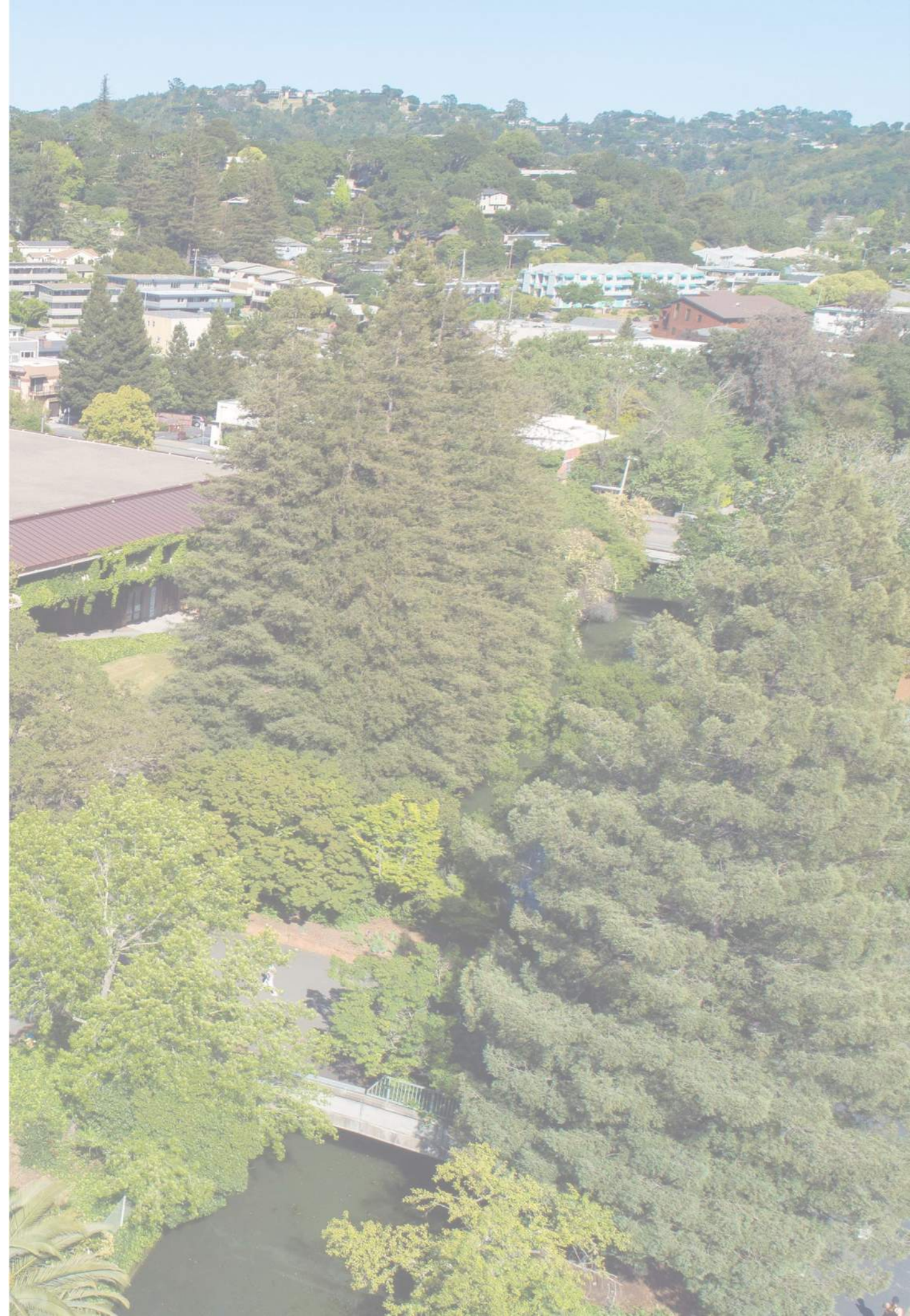
AGENDA

1. Introduction
2. Building Design Values
3. Site Design Values
4. Q & A

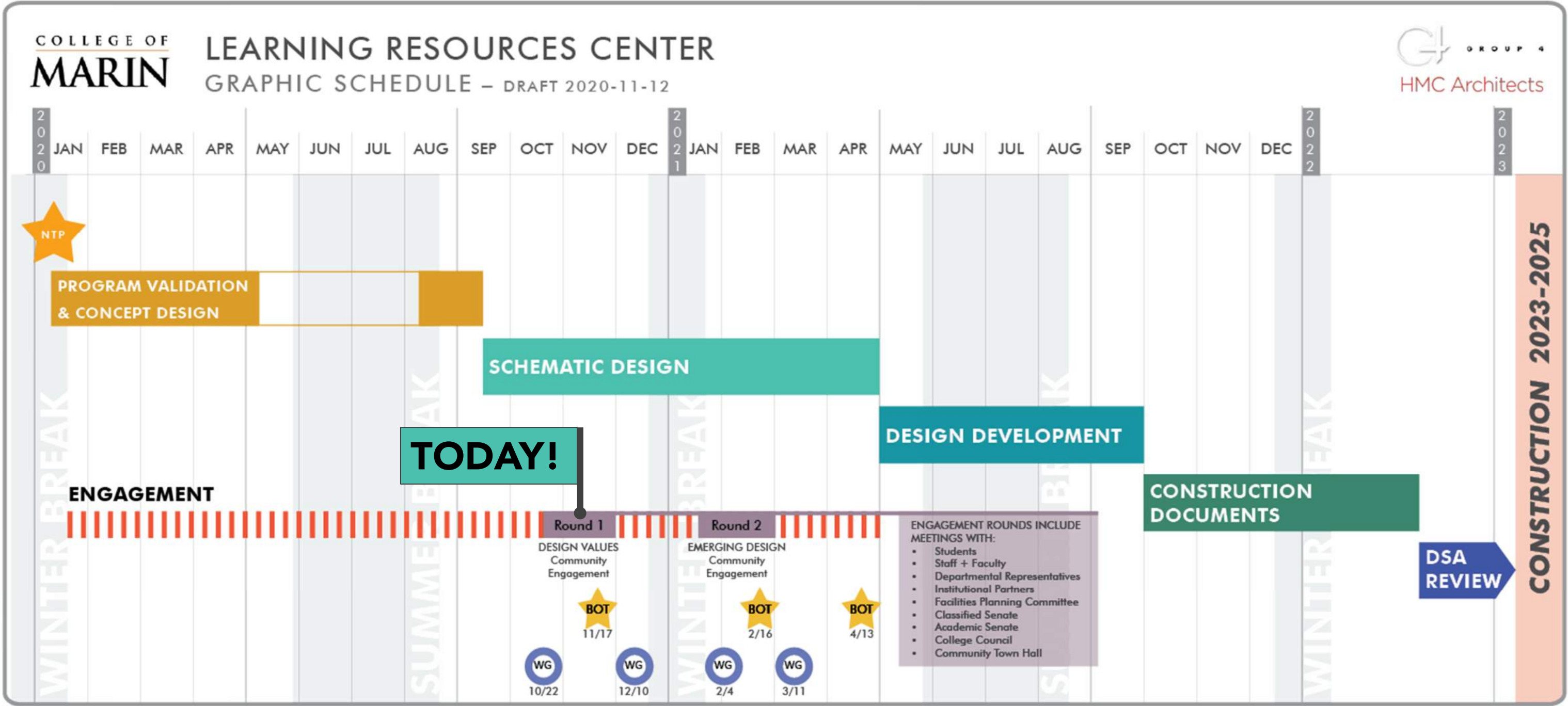


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PROJECT SCHEDULE



REPORT

COLLEGE OF
MARIN

College of Marin Integrated Learning Resources Center + Student Services

Program Validation + Conceptual Design Report | August 28, 2020

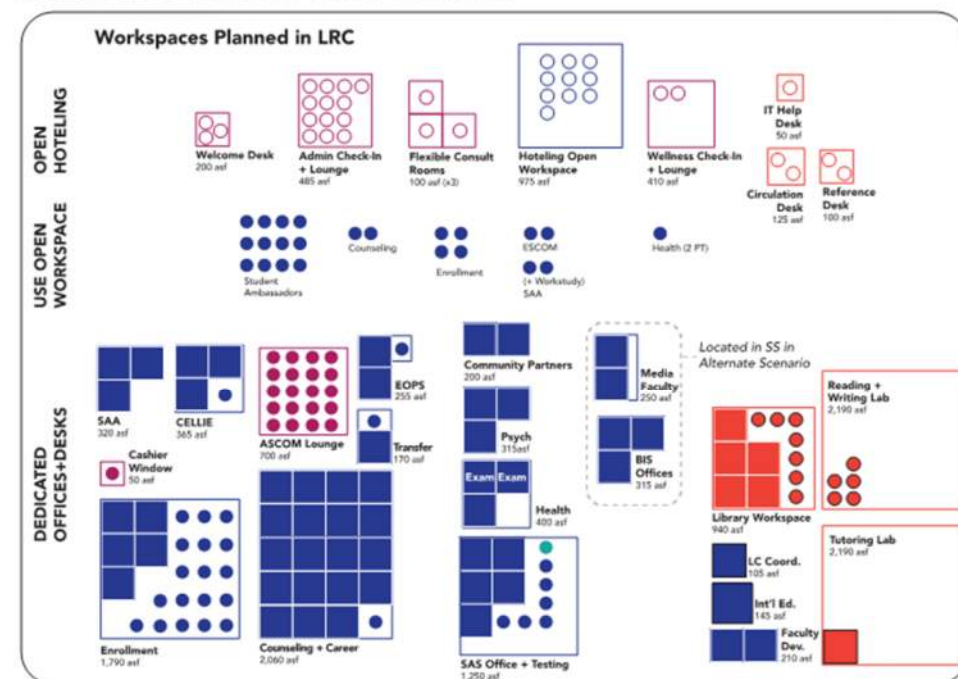


DETAILED PROGRAM TABLE: PROPOSED SCENARIO

Below is the recommended mix, number, and size of spaces for the new Integrated LRC. Data used to inform this recommendation included benchmarks of other California Community Colleges, best practices for space planning, and student, leadership, faculty, staff, and community input. See page 50 for the Alternate Scenario.

	# seats	SF / seat	Size / space	Add'l Circ.	# spaces	TOTAL SF	TOTAL SEATS
Classrooms (100 Classroom Facilities)							
Event Space (300-seat)	300	14	4,200	-	1	4,200	300
Flat-floor Classroom (small)	32	30	960	-	1	960	32
Flat-floor Classroom (medium)	40	30	1,200	-	2	2,400	80
Flat-floor Classroom (large)	72	30	2,160	-	1	2,160	72
Computer Lab Classroom (large)	36	35	1,260	-	1	1,260	36
Classroom Storage	-	-	-	-	-	878	-
SUBTOTAL					6	11,858	520
Special Use (500 Special Use Facilities)							
Media Production Studio/ Digital Content Creation	-	-	600	-	1	600	-
Testing Area	12	40	480	-	1	480	12
Private Testing Rooms	3	50	150	-	1	150	3
Nap pods	-	-	20	-	3	60	-
SUBTOTAL					6	1,290	15
Public Space (600 General Use Facilities)							
Lobby	20	35	700	5%	1	735	20
Information Desk / Welcome Kiosk	-	-	200	5%	1	210	-
Exhibit and Display	-	-	-	-	-	-	-
Specialized Service Zones							
Enrollment+: Check in Desk (Counseling, Testing, Enrollment, Conduct, Partner)	-	-	65	-	1	65	-
Enrollment+: Waiting Lounge with Self-service stations	12	35	420	5%	1	441	12
Enrollment+: Flexible Consultation Rooms	4	25	100	-	4	400	16
Enrollment+: Cashier Window	-	-	50	-	1	50	-
Wellness: Check-in Desk	-	-	90	-	1	90	-
Wellness: General Waiting Lounge	8	35	280	5%	1	294	8
Wellness: Discreet Waiting area for sensitive cases	3	35	105	-	1	105	3
Food and Retail Spaces							
Food Service and Prep Area	-	-	1,150	-	1	1,150	-
Food Seating Area	36	15	540	-	1	540	36
Small Cafe + Campus store (previously Bookstore)	-	-	2,100	-	1	2,100	-
Meeting Spaces							
Meeting/Workshop Space	15	35	525	-	3	1,575	45
Large Meeting/Workshop Space	28	35	980	-	1	980	28
8-person meeting room	8	25	200	-	1	200	8
Huddle Rooms	4	30	120	-	4	480	16
Phone Booth	1	60	60	-	2	120	2
Lounge and Relaxation Spaces							
ESCOM Lounge	16	35	560	-	1	560	16
Student Lounge	16	35	560	-	2	1,120	32
ASCOM Lounge and Meeting Space	20	35	700	-	1	700	20
SUBTOTAL					30	11,915	260
User Space (410 / 430 / 440)							
Shared Kitchen (Faculty/Staff Access Only)	-	-	150	-	1	150	-
Learning Communities	-	-	-	-	-	-	-

FULFILLMENT OF REQUESTED FUTURE WORKSPACE



Key:
■ (1) Private Office
● (1) Desk in dedicated workspace
● (1) Staff member with no assigned desk
○ (1) Desk in open workspace





EXISTING LRC
(NOW DEMOLISHED)



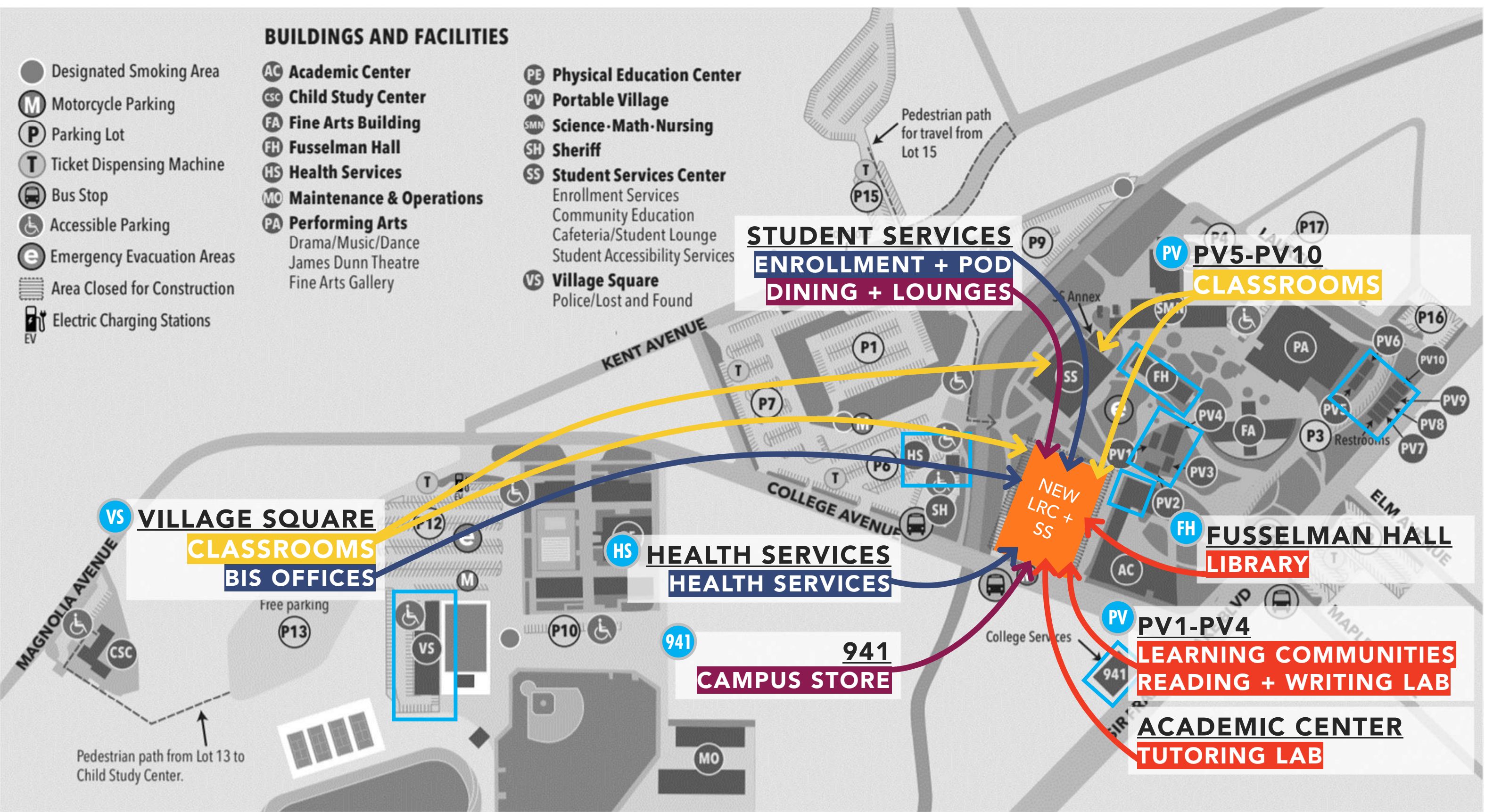


CORTE MADERA CREEK

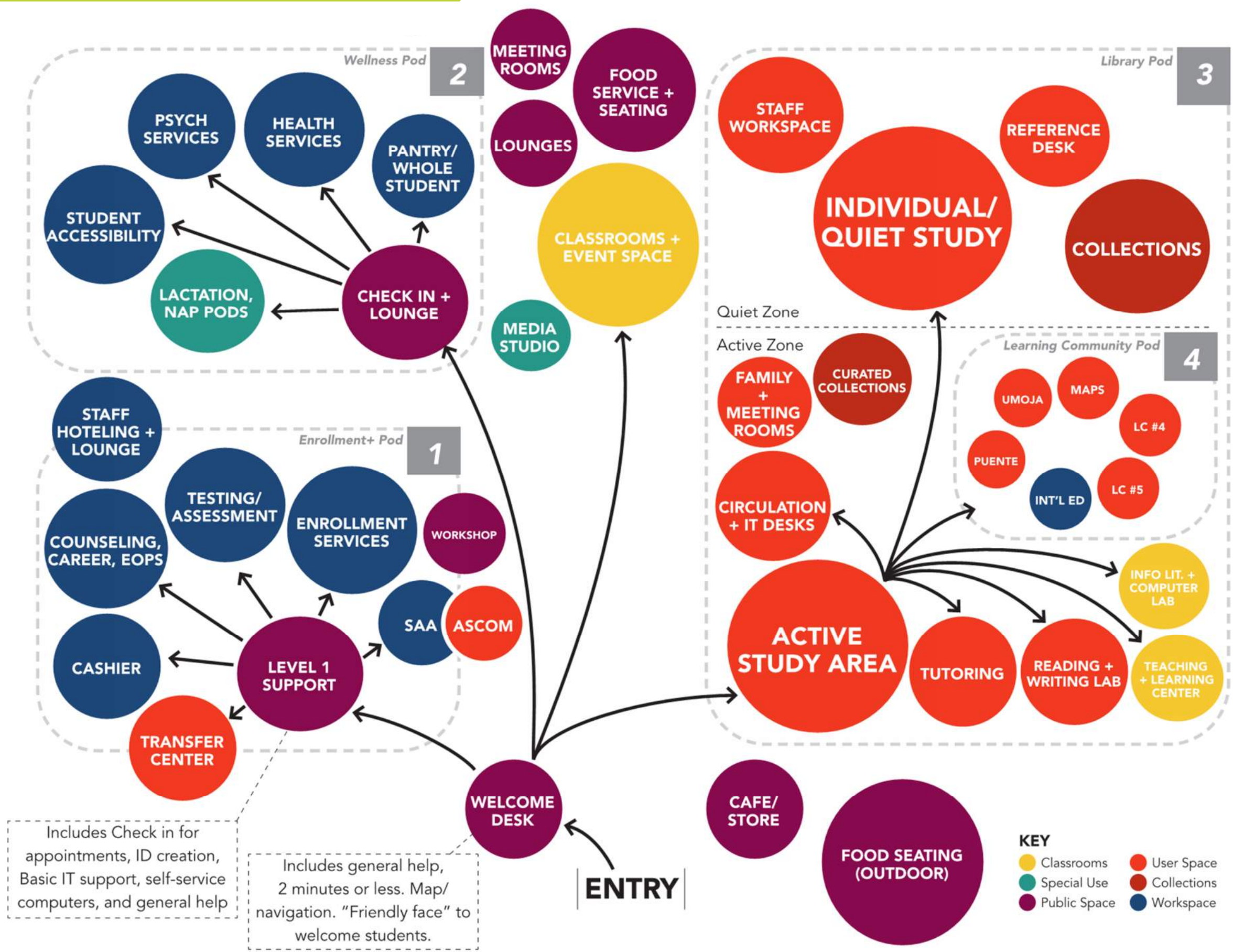




BUILDING PROGRAM

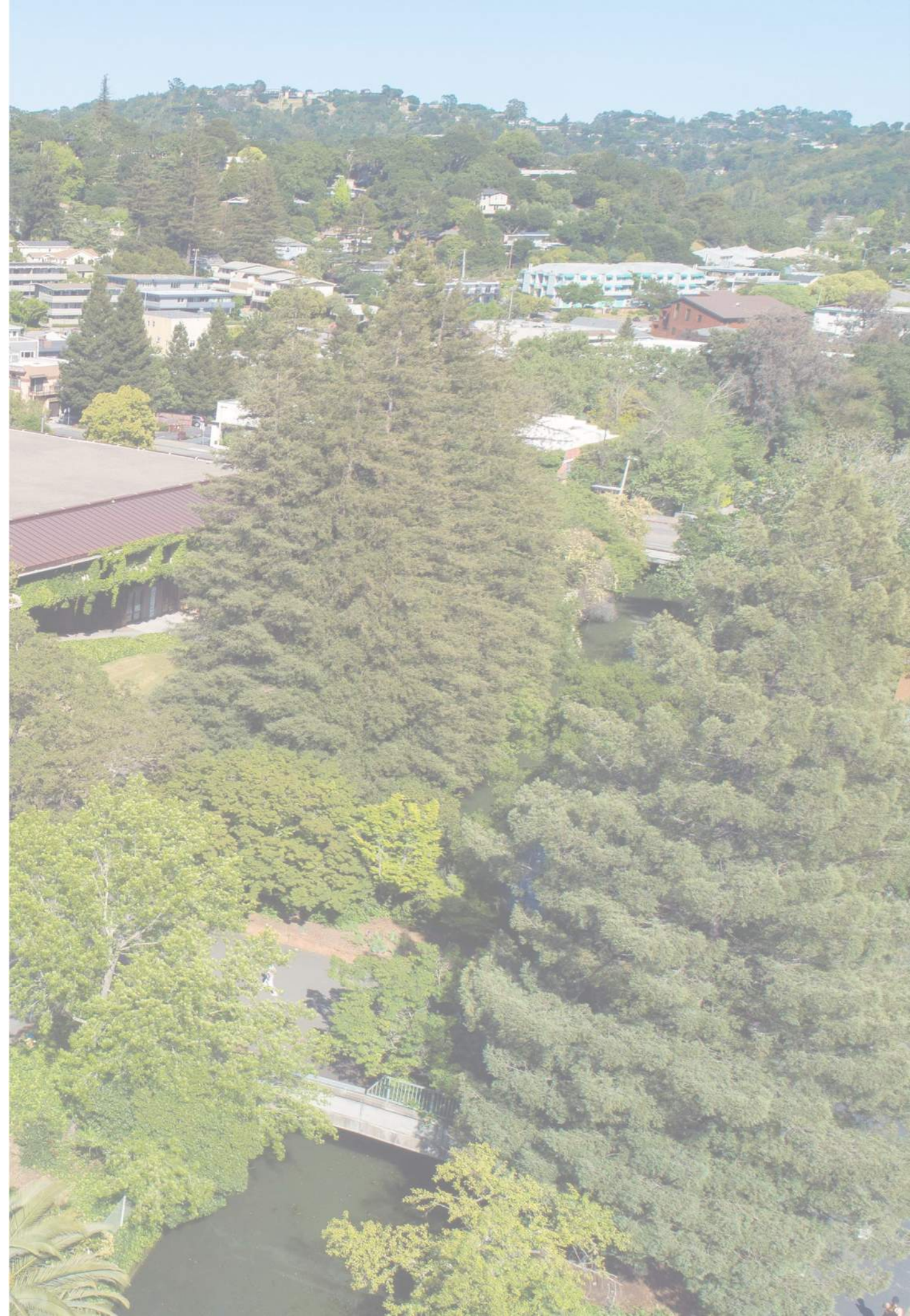


PROGRAM FLOW



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SURVEY LINK

- <https://surveyhero.com/c/COMLRC1>



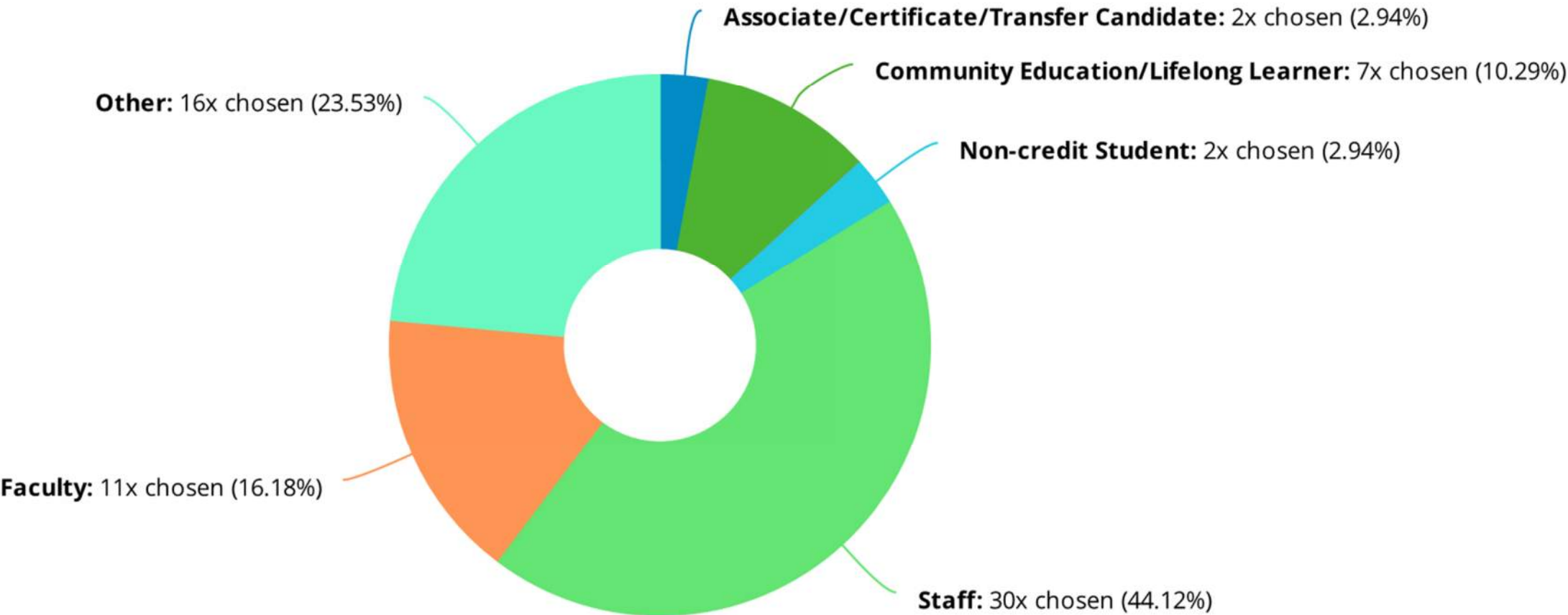
- Survey takes ~5 minutes
- Opportunity to win 1 of 3 \$50 Amazon gift cards (congrats to the winners of our Foodservice survey cards!)

SURVEY RESULTS

The survey is still live, and we want your feedback! Here's a snapshot of who we've heard from so far.

What is your PRIMARY campus affiliation?

Number of responses: 68



BUILDING DESIGN VALUES

Each organization is driven and defined by values; mission, pedagogy, identity. The look and feel of buildings and landscapes reflect connected Design Values.



REFINED – SOLID – CONTEXTUAL



ICONIC – SCULPTURAL – TAILORED

BUILDING DESIGN VALUES

These example projects are potential reflections of College of Marin's design values and identity. The new LRC won't look exactly like any of them; your feedback is key to clarifying what values are right for COM.



WARM + CASUAL



BOLD + SCULPTURAL



CLEAN + MINIMAL



WARM + CASUAL

PITTSBURGH, PENNSYLVANIA

A1

WARM + CASUAL

SONOMA, CALIFORNIA

A2



WARM + CASUAL

NEW HAVEN, CONNECTICUT

A3



BOLD + SCULPTURAL

SHELBURNE, VERMONT

A4

BOLD + SCULPTURAL

SAN BERNARDINO, CALIFORNIA

A5

BOLD + SCULPTURAL

ITHACA, NEW YORK

A6



CLEAN + MINIMAL



LAWRENCE, KANSAS

A7

CLEAN + MINIMAL

Sam Fox School
Kemper Art Museum

ST LOUIS, MISSOURI

A8

CLEAN + MINIMAL

TORONTO, ONTARIO

A9



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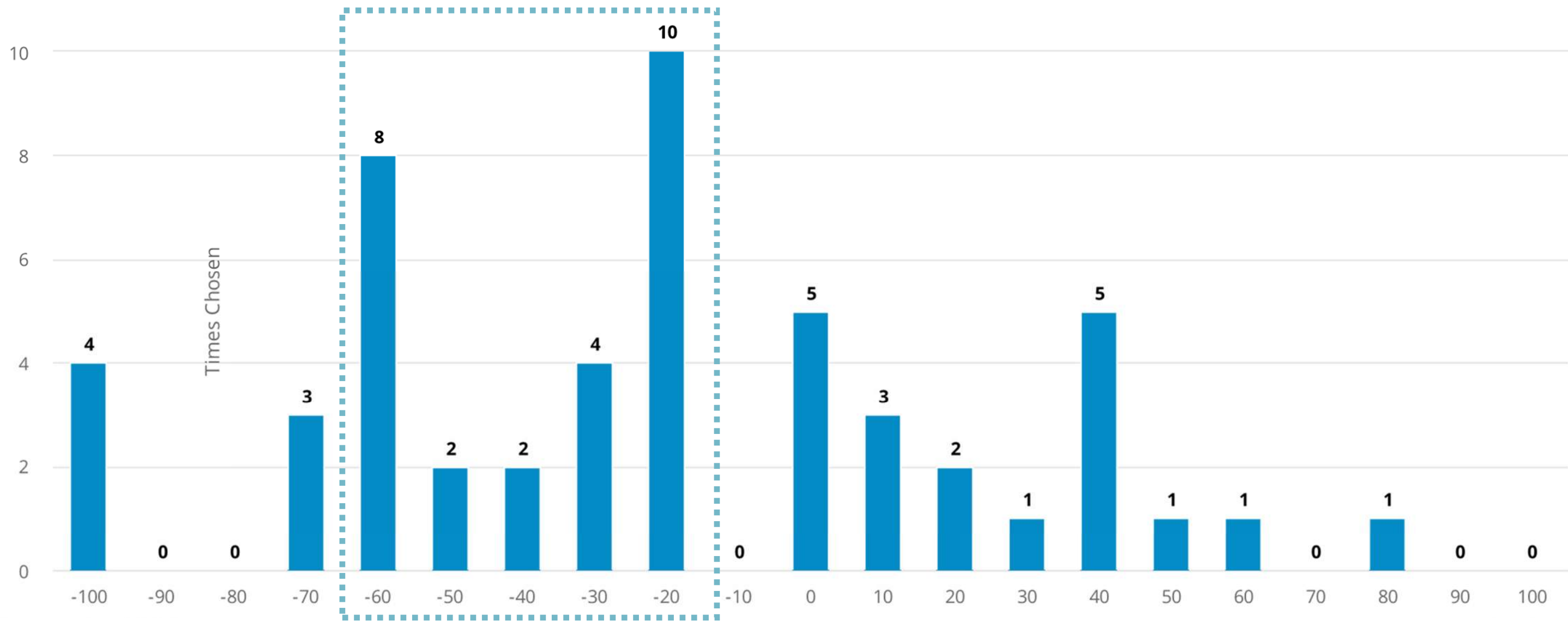


CLEAN + MINIMAL



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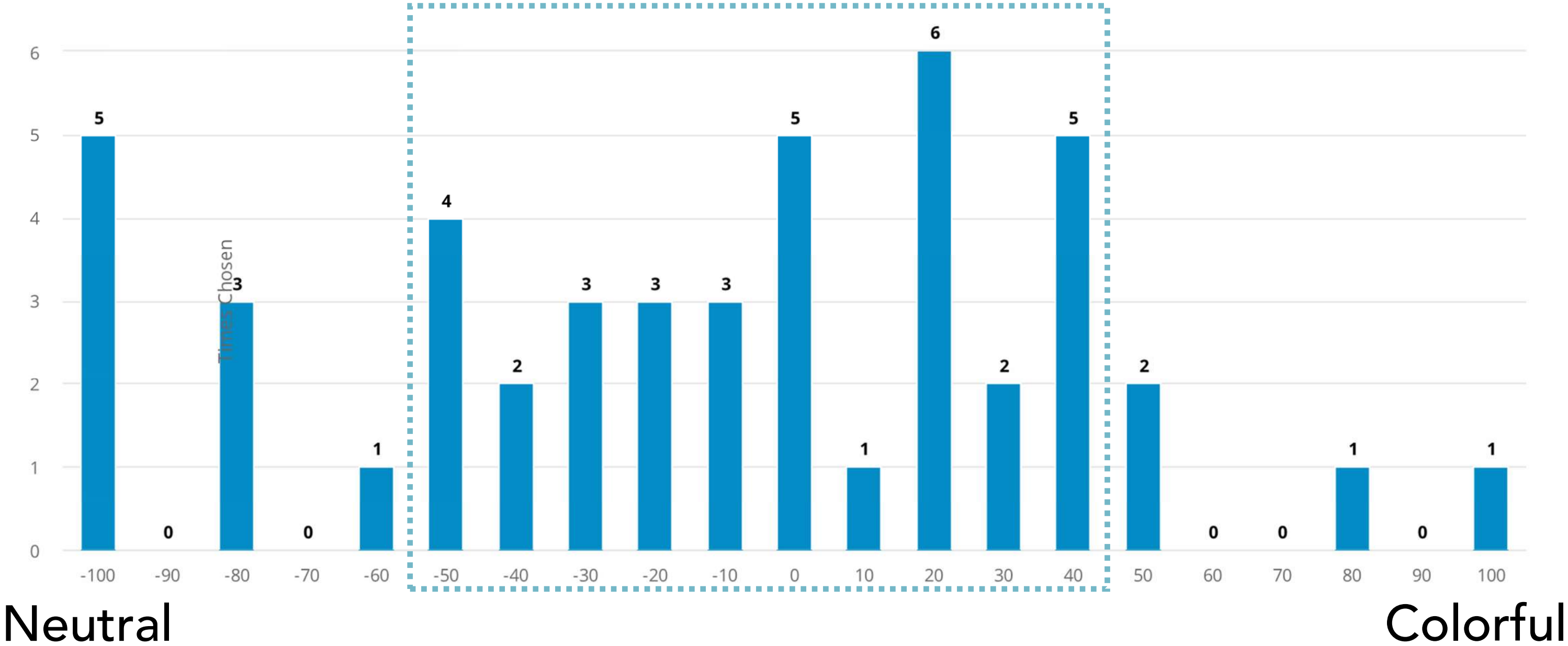


Contextual/Subtle

Iconic/Bold

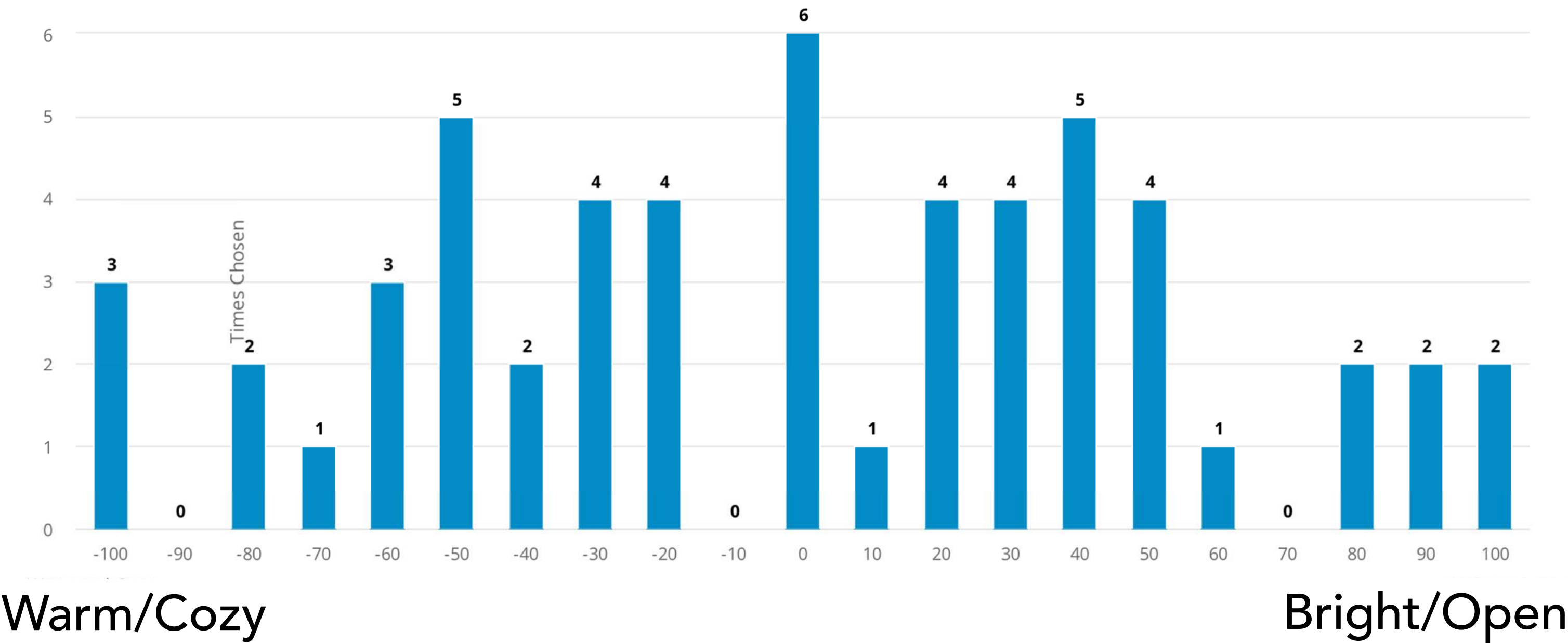
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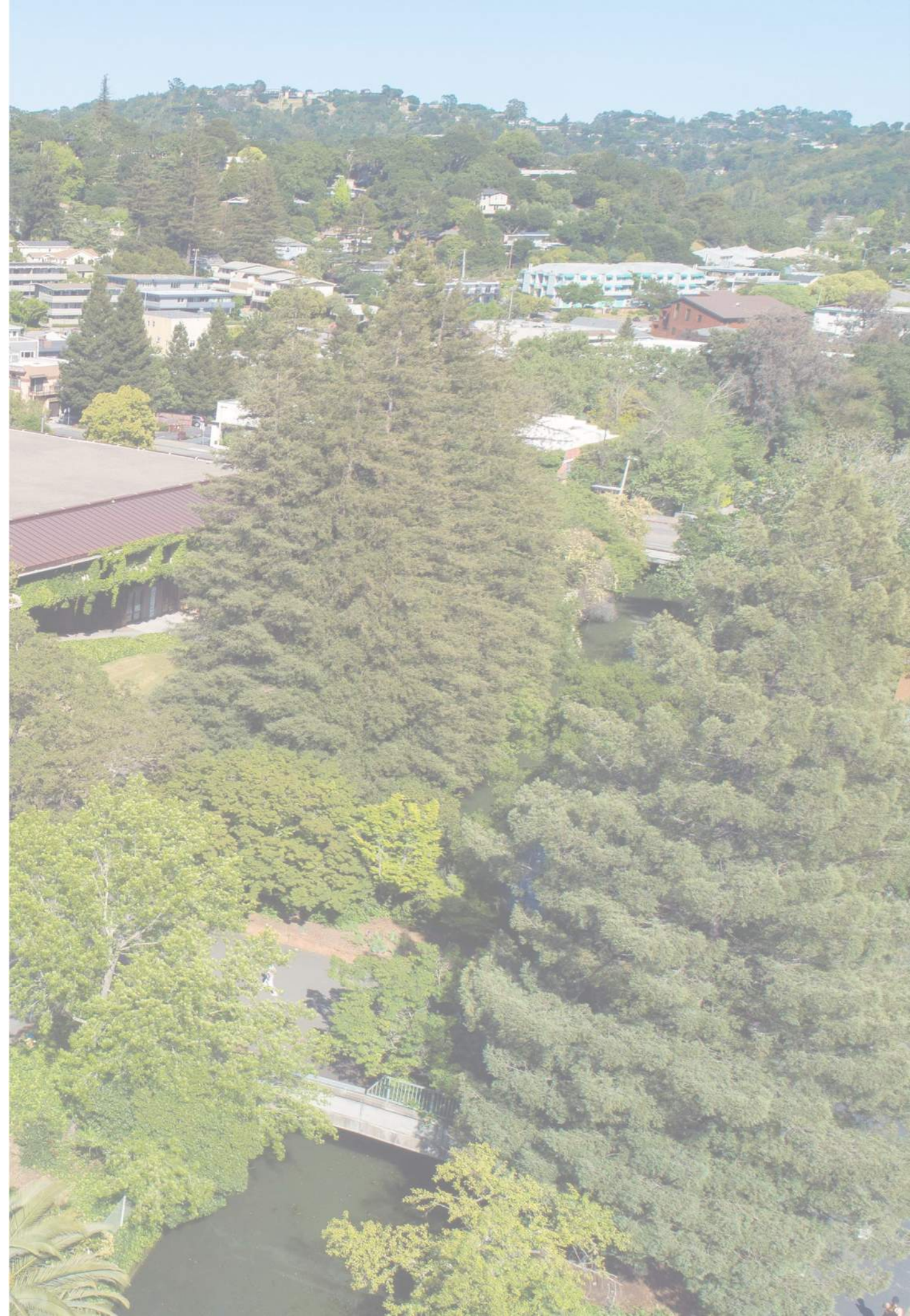
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CAMPUS EDGE

CAMPUS ENTRANCE

CAMPUS ARRIVAL

CAMPUS HEART

COLLEGE AVENUE

CREEKSIDE

SOCIAL SLOPE

PLAZA AT GLADE

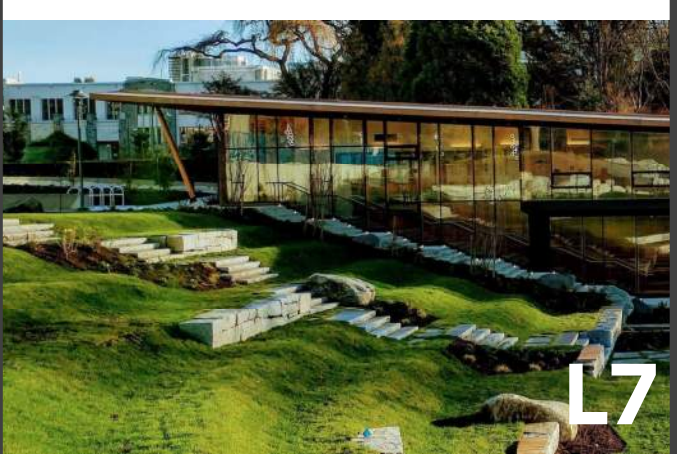
NATURALISTIC



L1



L4



L7



L10

INFORMAL



L2



L5



L8



L11

TAILORED



L3



L6



L9



L12

CAMPUS EDGE



CAMPUS EDGE - NATURALISTIC

MONTERREY, MEXICO

L1



CAMPUS EDGE - INFORMAL

VANCOUVER, BC

L2

CAMPUS EDGE - TAILORED

FORT WORTH, TEXAS

L3



CAMPUS ENTRANCE

CORTE MADERA CREEK



CAMPUS ENTRANCE - NATURALISTIC



STANFORD, CALIFORNIA

L4

CAMPUS ENTRANCE - INFORMAL

STANFORD, CALIFORNIA

L5

CAMPUS ENTRANCE - TAILORED

LONG BEACH, CALIFORNIA

L6



CAMPUS ARRIVAL



CAMPUS ARRIVAL - NATURALISTIC



VANCOUVER, BC

L7

CAMPUS ARRIVAL - INFORMAL



KEW, VICTORIA, AUSTRALIA

L8

CAMPUS ARRIVAL - TAILORED

CHÂTENAY-MALABRY, FRANCE

L9

CAMPUS HEART



CAMPUS HEART - NATURALISTIC

DELFT, THE NETHERLANDS

L10

CAMPUS HEART - INFORMAL



CLAYTON, VICTORIA, AUSTRALIA

L11

CAMPUS HEART - TAILORED

ROCHESTER, NEW YORK

L12



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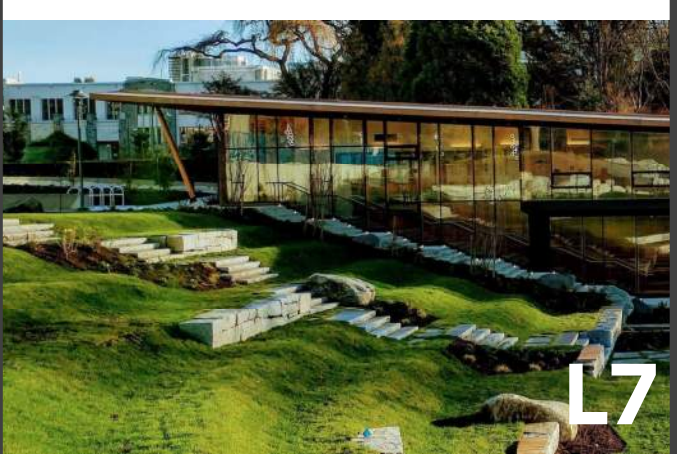
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CAMPUS ENTRANCE

CAMPUS ARRIVAL

CAMPUS HEART

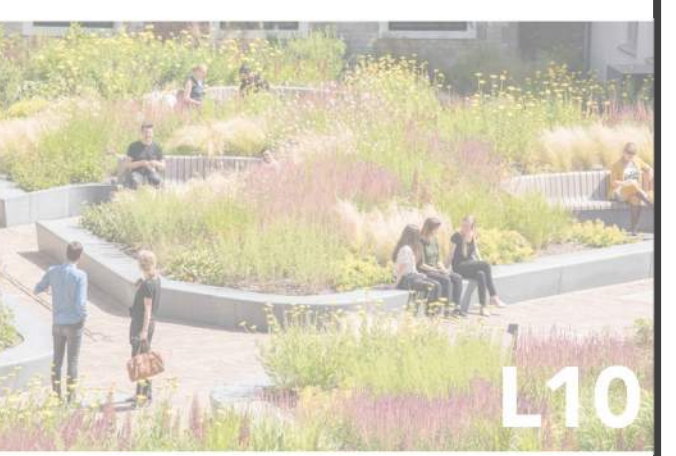
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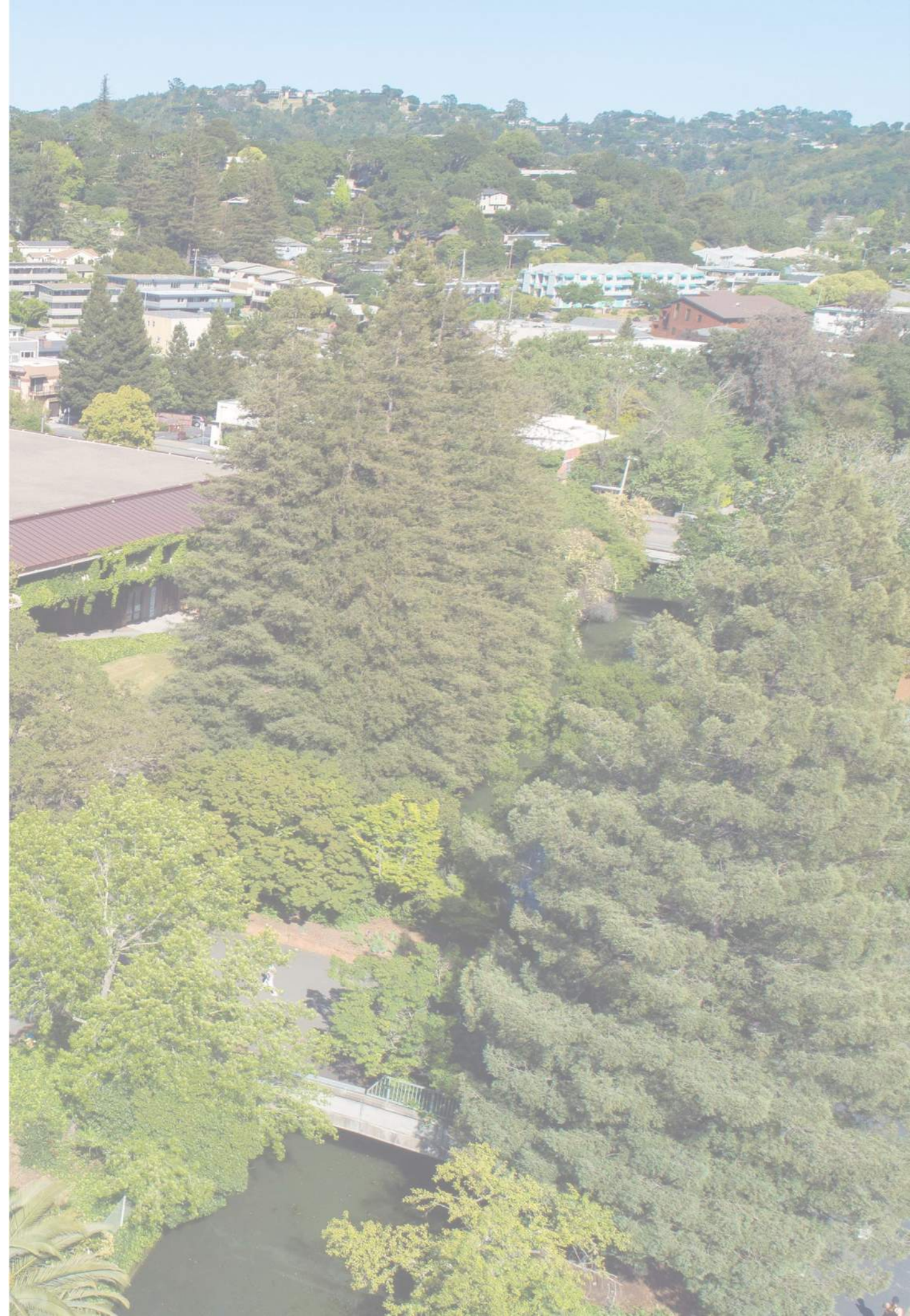
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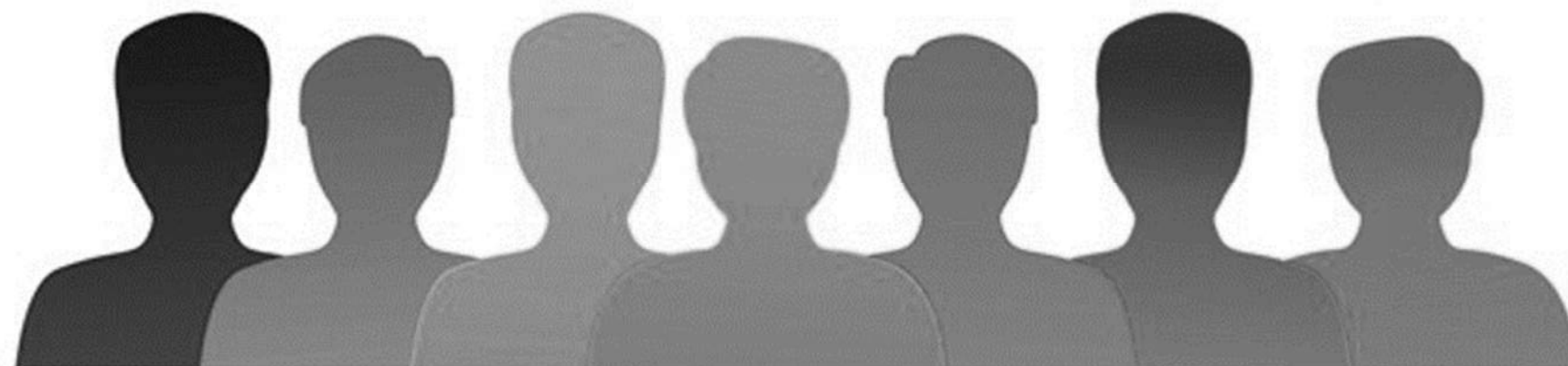
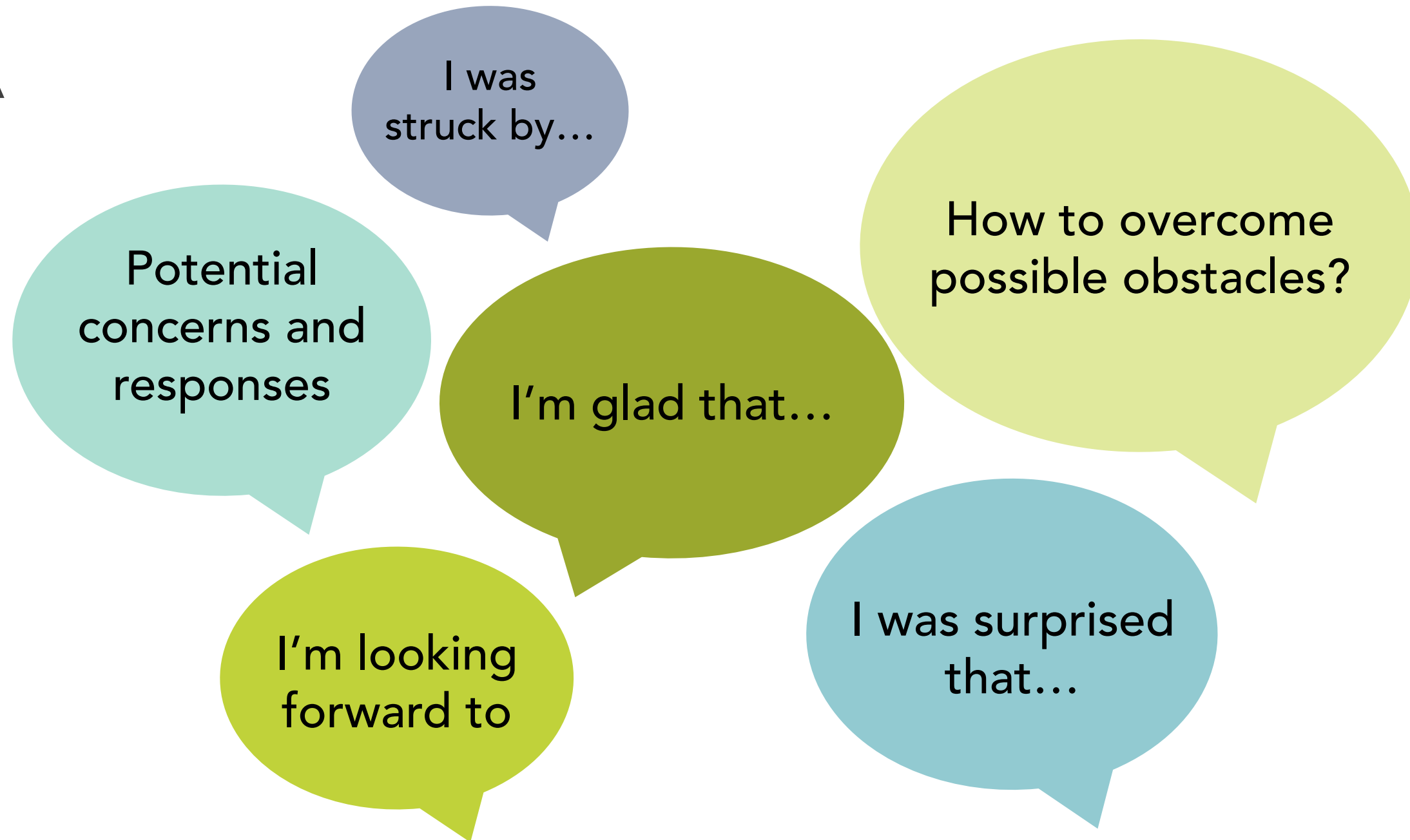
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Q&A



An aerial photograph of a campus. In the center, a large, modern building with a flat roof and a central courtyard is visible. The building is surrounded by lush green trees. In the background, a hillside covered in dense vegetation and some residential houses is visible under a clear blue sky. In the foreground, there are more trees and a body of water with a bridge.

THANK YOU!

See you again in January/February to share the emerging design!

