

Arts & Humanities Division

PRESENTER:

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College of Marin's Mission

College of Marin's commitment to educational excellence is rooted in providing equitable opportunities and fostering success for all members of our diverse community by offering:

- **preparation for transfer to four-year colleges and universities**
- **associate degrees and certificates**
- career technical education
- basic skills improvement
- English as a second language
- **lifelong learning**
- **community and cultural enrichment**

College of Marin responds to community needs by offering student-centered programs and services in a supportive, innovative learning environment that promotes social and environmental responsibility.

Community Connections/Service

➤ **Public Performances**

- **Music** – Oratorio, College Chorus, Chamber Singers, Symphony Orchestra, Symphonic Band, Jazz Ensemble, Brass Ensemble, Opera = ~26 performances/semester both on & off campus.
- **The Orchestra** has grown by 50% in the last two years to fill virtually all seats with students; the audience has doubled from prior year; & program donations have increased roughly 5x over!
- **Drama** - 2 major theatre productions/semester (14 performances) + several Brown Bags on campus
- **Dance** – concerts on campus **(on hiatus)**

➤ **Art Gallery** - move to implement an Artwork on Campus Advisory Group.

➤ Host of annual **Drawing Marathon for Bay Area Models Guild** (April 9th)

➤ *COM Literary Magazine*: <http://www.comliterarymag.com/issues> archive

➤ **Lifelong Learning & Cultural Enrichment classes**

- Studio Arts
- Music Ensembles
- Languages

Arts & Humanities Departments

Communication

- Communication Studies
- Media Studies
- Digital Journalism & Studio Production

English & Humanities

- English
- Humanities
- Philosophy
- Writing Center & Online Writing Center

World Languages & Culture

- ASL
- Chinese
- French
- Italian
- Japanese
- Spanish

Fine Arts

- Studio Arts
- Art History
- Architecture
- Gallery

Performing Arts

- Dance
- Drama
- Music

Summary of Faculty and Staff

- Administrative Assistants: 5
- Full Time Faculty: 30
- Part Time Faculty: 57
- Coordinators: 6
- Lab Techs: 2
- Stage Technician: 1
- Accompanist: 1
- Gallery Sitters (hourlies): 2
- Other Hourly Staff: 4
- Contractors: Myriad



Arts & Humanities Departments

Communication

- 3 FT Faculty
- 11 PT Faculty

English & Humanities

- 10 FT Faculty
- 9 PT Faculty
- 2 Writing Center & Online Writing Center Coordinators

World Languages & Cultures

- 4 FT Faculty
- 9 PT Faculty

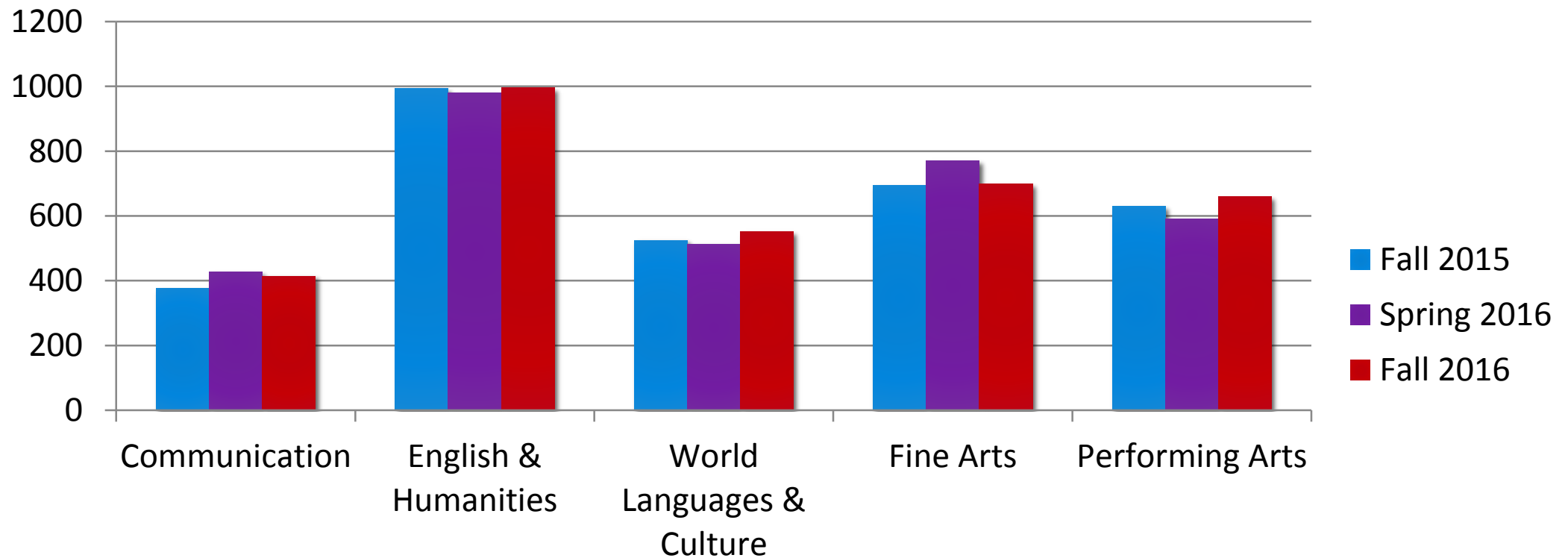
Fine Arts

- 6 FT Faculty
- 14 PT Faculty
- 1 Gallery Coordinator
- 2 Lab Techs
- 2 Gallery Sitters (hourlies)

Performing Arts

- 7 FT Faculty
- 14 PT Faculty
- 3 Coordinators – Dance, Drama, Music
- 1 Stage Technician
- 1 Accompanist
- 4 Hourly Staff
- Myriad Contractors

Unduplicated Headcount across Departments



Fall 2013 – Spring 2016

Degree Type	# Degrees
AA-T Communication	18
AA-T English	9
AA-T Spanish	1
AA Liberal Arts: Communication Studies	22
AA Liberal Arts: Language Arts & Humanities	27
AA Liberal Arts: Visual & Performing Arts	8
AA Art	16
AA Communications Filmmaking	2
AA Dance	11
AA Drama	6
AA French	10
AA Mass Communications	1
AA Music	7
AA Spanish	36
AS Applied Design: Interior	2
Total	176



Major	# Transferring to 4-year institution as of Fall 2016
Applied Design 2 or 3 Dimensional	4
Applied Design Interior	1
Architecture	7
Art	43
Communications: Mass Communications	21
Communication Transfer	9
Communications	2
Communications Filmmaking	6
Dance	6
Drama	11
English	22
English Transfer	13
French	4
Humanities	12
Liberal Arts: Communication Studies	17
Liberal Arts: Language Arts & Humanities	11
Liberal Arts: Visual & Performing Arts	7
Liberal Arts & Sciences	23
Music	11
Spanish	12
International Studies	5

Fall 2013 - Spring
2016 (Total 250)

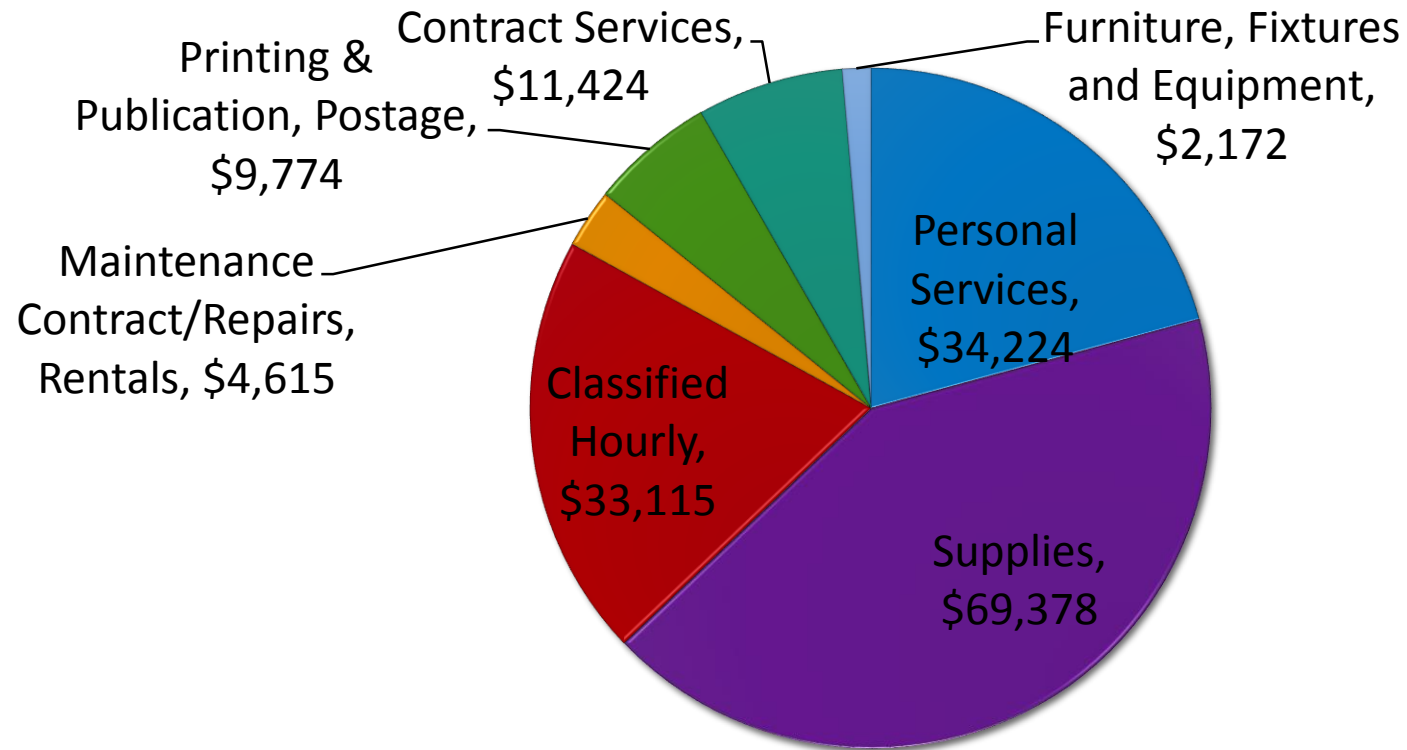


Major Initiatives/Focus: English & Humanities

- The English program & English Skills collaborate in Effective Practices meetings to norm & align learning outcomes for English 98→120→150, sharing pedagogies & resources (3-4 meetings/semester)
- English faculty also meet monthly to discuss department business, plan literature offerings, consider instructional support needs, create community & collaboration
- Puente & FYE Learning Communities – English 120 & 150
- PRIE analysis shows Puente students are 4.3 times more likely than comparison group to succeed in English 120; 2.1 times more likely to enroll in English 150; and 2 times more likely to succeed in English 150 the first time enrolled
- Moving to multiple measures assessments for student placement
- English 150 increased from 3 units to 4 units
- Ties to other programs: 1/6 of English 150 students are also Nursing students – the equivalent of five of 30 sections offered annually

Budget

(Total: \$4,739,106)



Programmatic Needs

Instructional Equipment	Under \$500	Budget Augmentations	Miscellaneous	Units/Staff	Technology
<ul style="list-style-type: none">•Fine Arts: \$73,154•Performing Arts: \$89,341•Communication: \$84,500 <p>•Total: \$246,995</p>	<ul style="list-style-type: none">•Fine Arts: \$10,900•Performing Arts: \$15,195•Communication: \$4,100 <p>•Total: \$30,195</p>	<ul style="list-style-type: none">•Fine Arts: Annual Equipment Repair & Maintenance budget: \$4,000•Music: Instructional Supplies: \$10,000 <p>•Total: \$14,000</p>	<ul style="list-style-type: none">•English: additional funding for Writing Center•Music: Classroom remodels, especially PA 75 & practice rooms•Replace boards in Music classrooms	<ul style="list-style-type: none">•Music: 9 TUs (Music 106, 108, 180)•(Writing Center: 16 TUs) including summer coordinator•(French 108A/B, 110/112/114: 3)•(Spanish 108A: 3)•(Spanish 203HB: 6)•(Spanish hybrid/DL courses: 6) <p>•Total: up to 44</p>	<ul style="list-style-type: none">•Architecture: Rhino 3D 30 seat license renewals (3 yrs.): \$1,000•Architecture: 30 software license renewals: \$750•Music: 10 Finale 2016 licenses: \$3,500•Drama: QLab4 AV software license for JD & Studio Theatres: \$819•Fine Arts: Updated AV systems in classrooms: \$10,000•English: additional computer classrooms <p>•Total: \$16,069+</p>

Summary

✓ Main Takeaways

- ✓ **What we do:** We offer various degrees and transfer pathways, as well as a positive face for the college via public performances & art
- ✓ **Where we are headed:** Strengthening our community and high school partnerships in an effort to create a stronger pipeline of diverse students.
- ✓ **What we need to get there:** Continued support through the allocation of resources
- ✓ **Top Priorities:**
 - ✓ Increase the number of degrees and transfers
 - ✓ Decrease time to degree and transfer