

Arts & Humanities Division

PRESENTER:

DAVID SNYDER, PHD, MCP

APRIL 10, 2018

College of Marin's Mission

College of Marin's commitment to educational excellence is rooted in providing equitable opportunities and fostering success for all members of our diverse community by offering:

- **preparation for transfer to four-year colleges and universities**
- **associate degrees and certificates**
- career technical education
- basic skills improvement
- English as a second language
- **lifelong learning**
- **community and cultural enrichment**

College of Marin responds to community needs by offering student-centered programs and services in a supportive, innovative learning environment that promotes social and environmental responsibility.

Community Connections/Service

➤ **Public Performances**

- **Music** – Oratorio, College Chorus, Chamber Singers, Symphony Orchestra, Symphonic Band, Jazz Ensemble, Brass Ensemble, Opera = ~26 performances/semester both on & off campus.
- **The Orchestra** has grown by 50% in the last three years to fill virtually all seats with students; the audience has doubled from prior years; program donations have increased roughly 5x over!
- **Drama** - 2 major theatre productions/semester (14 performances) + several Brown Bags on campus
- **Dance** – concerts on campus **(on hiatus)**

➤ **Art Gallery** – recently initiated an Artwork on Campus Advisory Group.

➤ Host of annual **Drawing Marathon for Bay Area Models Guild**

➤ ***COM Literary Magazine***

➤ **Lifelong Learning & Cultural Enrichment classes**

- Studio Arts
- Music Ensembles
- Languages

Arts & Humanities Departments

Communication

- Communication Studies
- Media Studies
- Digital Journalism & Media Arts

English & Humanities

- English
- Humanities
- Philosophy
- Writing Center & Online Writing Center

World Languages & Culture

- ASL
- Chinese
- French
- Italian
- Japanese
- Spanish

Fine Arts

- Studio Arts
- Art History
- Architecture
- Gallery

Performing Arts

- Dance
- Drama
- Music

Summary of Faculty and Staff

- Administrative Assistants: 5
- Full Time Faculty: 29 (+2 new hires)
- Part Time Faculty: 60
- Coordinators: 6
- Lab Techs: 2
- Stage Technician: 1
- (Theatre Events Manager: 1)
- Accompanist: 1
- Gallery Sitters (hourlies): 2
- Other Hourly Staff: 5
- Contractors: Myriad



Arts & Humanities Departments

Communication

- 3 (+2 FT Faculty)
- 5 PT Faculty

English & Humanities

- 10 FT Faculty
- 14 PT Faculty
- 2 Writing Center & Online Writing Center Coordinators

World Languages & Cultures

- 4 FT Faculty
- 12 PT Faculty

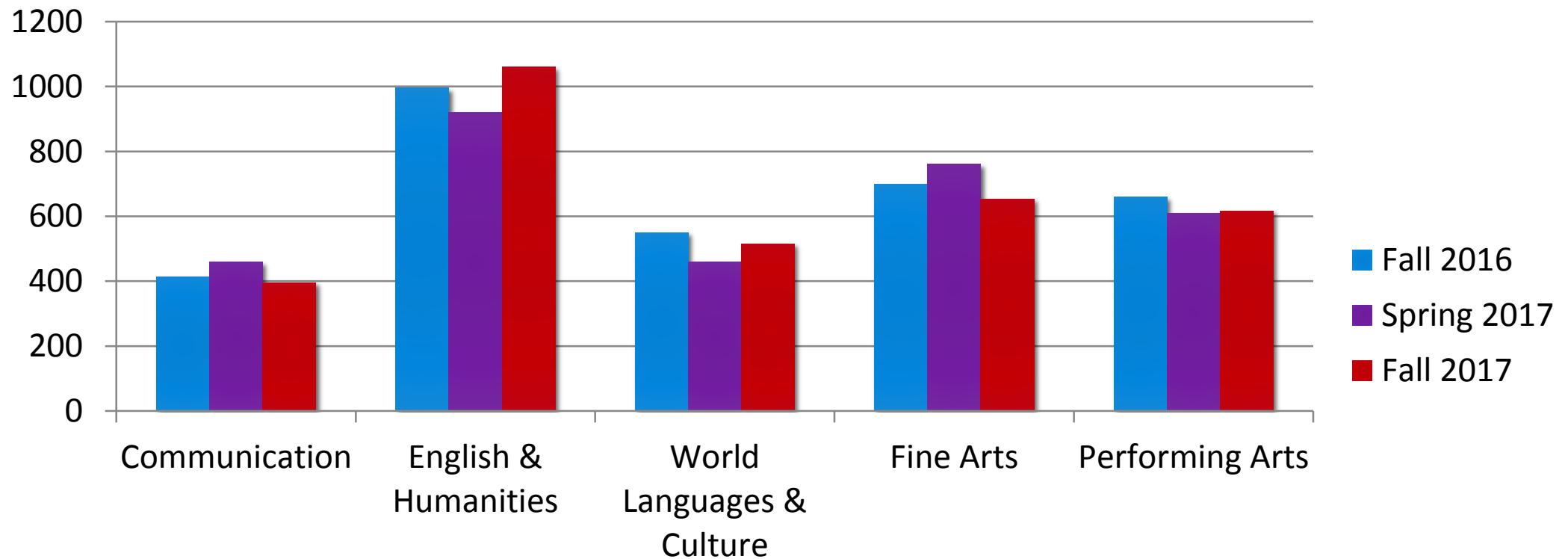
Fine Arts

- 6 FT Faculty
- 14 PT Faculty
- 1 Gallery Coordinator
- 2 Lab Techs
- 2 Gallery Sitters (hourlies)

Performing Arts

- 6 FT Faculty
- 15 PT Faculty
- 2 Coordinators – Drama, Music
- 1 Stage Technician
- (1 Theatre Events Manager)
- 1 Accompanist
- 4 Hourly Staff
- Myriad Contractors

Unduplicated Headcount across Departments



Fall 2014 – Spring 2017

Degree Type	# Degrees
AA-T Art (new degree in 2016-17)	2
AA-T Communication	23
AA-T Drama / Theatre Arts (new degree in 2016-17)	1
AA-T English	9
AA-T Spanish	4
AA Liberal Arts: Communication Studies	21
AA Liberal Arts: Language Arts & Humanities	26
AA Liberal Arts: Visual & Performing Arts	7
AA Art	21
AA Dance	12
AA Drama	6
AA French	8
AA Communications	1
AA Music	9
AA Spanish	42
AS Applied Design	2
Total	194



Major	# Transferring to 4-year institution as of Fall 2016
Applied Design 2 or 3 Dimensional	7
Applied Design Interior	3
Architecture	4
Art	34
Communications: Mass Communications	16
Communication, Screenwriting	2
Communication Studies	11
Communications Filmmaking	4
Dance	7
Drama	7
English	35
English Transfer	13
French	3
Humanities & Philosophy	18
Liberal Arts: Communication Studies	20
Liberal Arts: Language Arts & Humanities	9
Liberal Arts: Visual & Performing Arts	5
Liberal Arts & Sciences	23
Music	13
Spanish	10
International Studies	6

Fall 2014 - Spring
2017 (Total 250)



Challenge & Opportunity/Focus: Dance Program

- State Creates New Limits on Course Repeatability
- Serious Enrollment Decline – 283 head count Spring 2013 → 206 Fall 2013 → 143 Fall 2017
- Resulting Loss of Part Time Instructors Teaching in Major
- Corollary – Dance Concert Cancellation
- Greater Reliance on Elective Courses: Dancercise, Afro-Haitian Dance, Popular Dance, Tap, Ballroom

- New Dance Studio!
- 12 AA Degrees awarded from Fall 2014 → Spring 2017
- Distance Education & IGETC 3A Courses
 - Dance 108: Dance History
 - Dance 101: African American Dance History

- The future holds...???

2017-18 Budget Overview

DESCRIPTION	TOTAL
Permanent Academic Salaries	3,430,213.00
Permanent Classified Salaries	751,009.00
Benefits	1,549,566.00
Total Non-discretionary	5,730,788.00
PT Faculty	1,781,063.00
Classified Hourly	32,490.00
Personal Services	33,335.00
Contract Services	72,269.00
FF&E	82,487.00
All Other Discretionary (Supplies, Printing, Postage, etc.)	53,593.00
Total Discretionary	2,055,237.00
TOTAL BUDGET	\$7,786,025.00

Programmatic Needs

Instructional Equipment	Budget Augmentations	Units	Staff	Software	Miscellaneous
<ul style="list-style-type: none"> •Communication: \$53,476 •English & Humanities: \$18,608 (+ \$16,952 Library redundancy – streaming DB) •Fine Arts: \$28,772 •Drama: \$95,769 •Music: \$141,617 <p>•Total: \$284,766 (+16,952 Library redundancy)</p>	<ul style="list-style-type: none"> •Fine Arts: Annual Equipment Repair & Maintenance budget: \$4,000 ongoing •Drama: Production budget; Annual Equipment Repair & Maintenance budget: \$30,000 <p>•Total: \$34,000</p>	<ul style="list-style-type: none"> •English & Humanities: 6 TUs for Humanities •English & Humanities: 3 TUs for Philosophy (spring term) •Drama: Technical Theatre, 8 coordinator units (4 coordinator units/term – offset some by replacement of hourly work) ** •Drama: 6 TU for 252B: Internship class (ongoing) & S19 Drama 260: Musical Theatre class <p>•Total: 23 TUs</p>	<ul style="list-style-type: none"> •Fine Arts: New FT position to replace 2D Art retirement •Drama: New FT position ** •Fine Arts: Increase in hourly budget for Gallery of \$3,345 (\$9,200→\$12,545) to account for increase from \$11/hr→\$15/hr <p>•Total: 2 FT Faculty hires + \$3,345 for Hourlies</p> <p>•** The two Drama requests for coordinator units & a new FT position represent minor revisions from Program review requests submitted</p>	<ul style="list-style-type: none"> •Architecture: Sketchup Pro: \$1,300 annually •Architecture: Rhino 3D: \$300 annually •Architecture: Vray and other ancillary software: \$400 annually <p>•Total: \$2,000 annually</p>	<ul style="list-style-type: none"> •English: Paid Note-takers for student support no longer funded by SAS: \$200/ongoing •English: Subs for Writing Center & Classes: \$2,000 ongoing •English: Annual Travel Funds: \$3,000 ongoing <p>•Total: \$5,200</p>

Summary

- **What we do:** Strong academics focused on transfer & degrees; service to the community via lifelong learning & cultural enrichment
- **Where we are headed:** Strengthening & streamlining our community and high school partnerships to create a stronger pipeline of diverse students.
- **What we need to get there:** Continued support through the allocation of resources
- **Top Priorities:**
 - ✓ Increase the number of degrees and transfers
 - ✓ Decrease time to degree and transfer