

# PRAC ARTS & HUMANITIES PRESENTATION

December 1, 2020

Dean David Snyder

## GUIDING PRINCIPLES

Equity and excellence cannot be divided.

--Ernest L. Boyer

### PRAC Guiding Principles

- All recommendations must be *student centric*, meaning that they should not only impact the least number of students possible, but also consider how we can better help as many students as possible reach their educational goals, whether by changing what we do or how we do it.
- All recommendations must be *equity-minded*, meaning that they should call attention to patterns of inequity in student outcomes by critically reassessing our practices, policies, and structures and recognizing stereotypes that harm student success.
- All recommendations must be *anti-racist*, meaning that they should produce or sustain racial equity in educational outcomes.
- All recommendations must focus on *protecting and improving teaching and learning* by illustrating efforts to employ cogent best practices and innovation.
- All recommendations must acknowledge that as a community college we are *responsive to our diverse community*, but cannot be all things to all people all the time so we must find creative ways to stay true to our mission.

## COLLEGE OF MARIN'S MISSION

- College of Marin's commitment to educational excellence is rooted in providing equitable opportunities and fostering success for all members of our diverse community by offering:
  - **preparation for transfer to four-year colleges and universities**
  - **associate degrees and certificates**
  - career technical education
  - **basic skills improvement**
  - English as a second language
  - **lifelong learning**
  - **community and cultural enrichment**
- College of Marin responds to community needs by offering student-centered programs and services in a supportive, innovative learning environment that promotes social and environmental responsibility.

# SUMMARY OF FACULTY AND STAFF

- Administrative Assistants: 5
- Full Time Faculty: 25
- Part Time Faculty: 41
- Chairs & Co-chairs: 7 (32 TUs/year)
- Coordinators: 5 (24 TUs/year)
- Lab Techs: 2
- Stage Technician: 1
- Accompanist: 1
- Gallery Sitters (hourlies): 2 (on hiatus)
- Other Hourly Staff: 5 (on hiatus)
- Contractors: Myriad



# ARTS & HUMANITIES DEPARTMENTS

## Communication

- Communication Studies
- Media Studies
- Digital Journalism & Media Arts
- TUs/Year = 122

## English & Humanities

- English
- Humanities
- Philosophy
- Writing Center & Online Writing Center
- TUs/Year = 359

## World Languages & Culture

- ASL
- French
- Japanese
- Spanish
- TUs/Year = 192

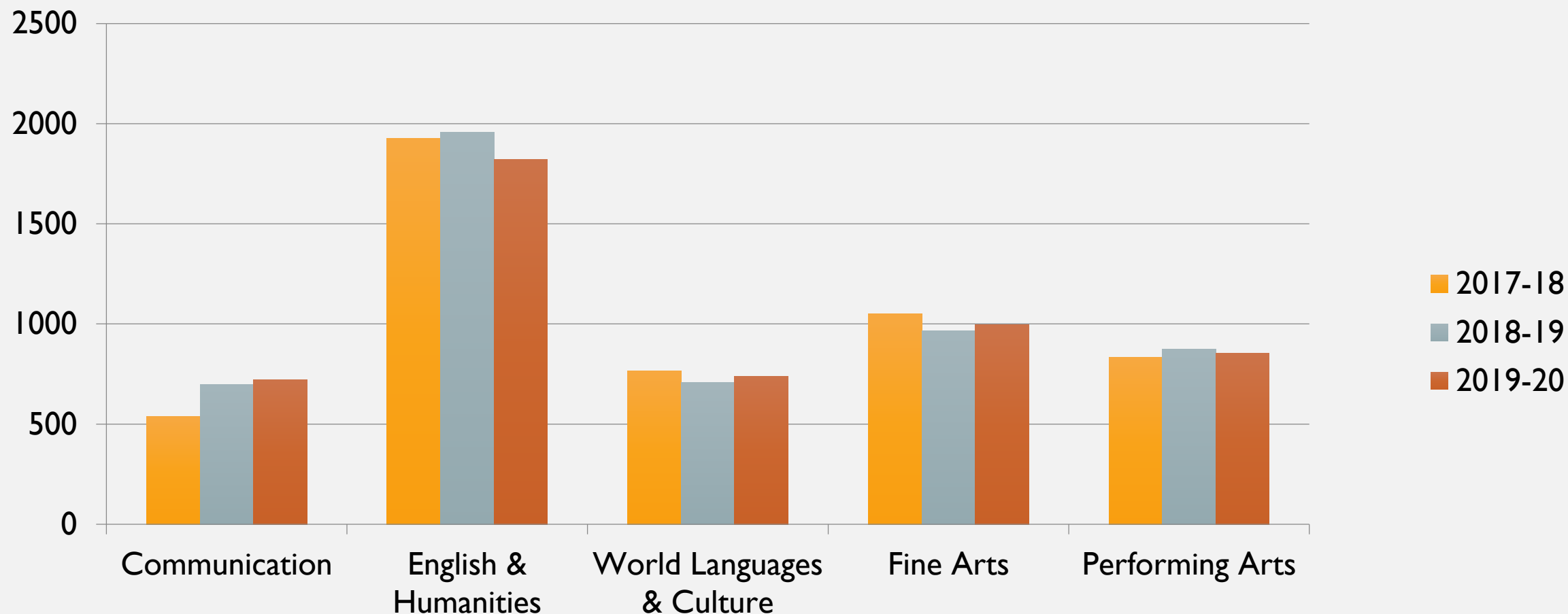
## Fine Arts

- Studio Arts
- Art History
- Architecture
- Gallery
- TUs/Year = 353

## Performing Arts

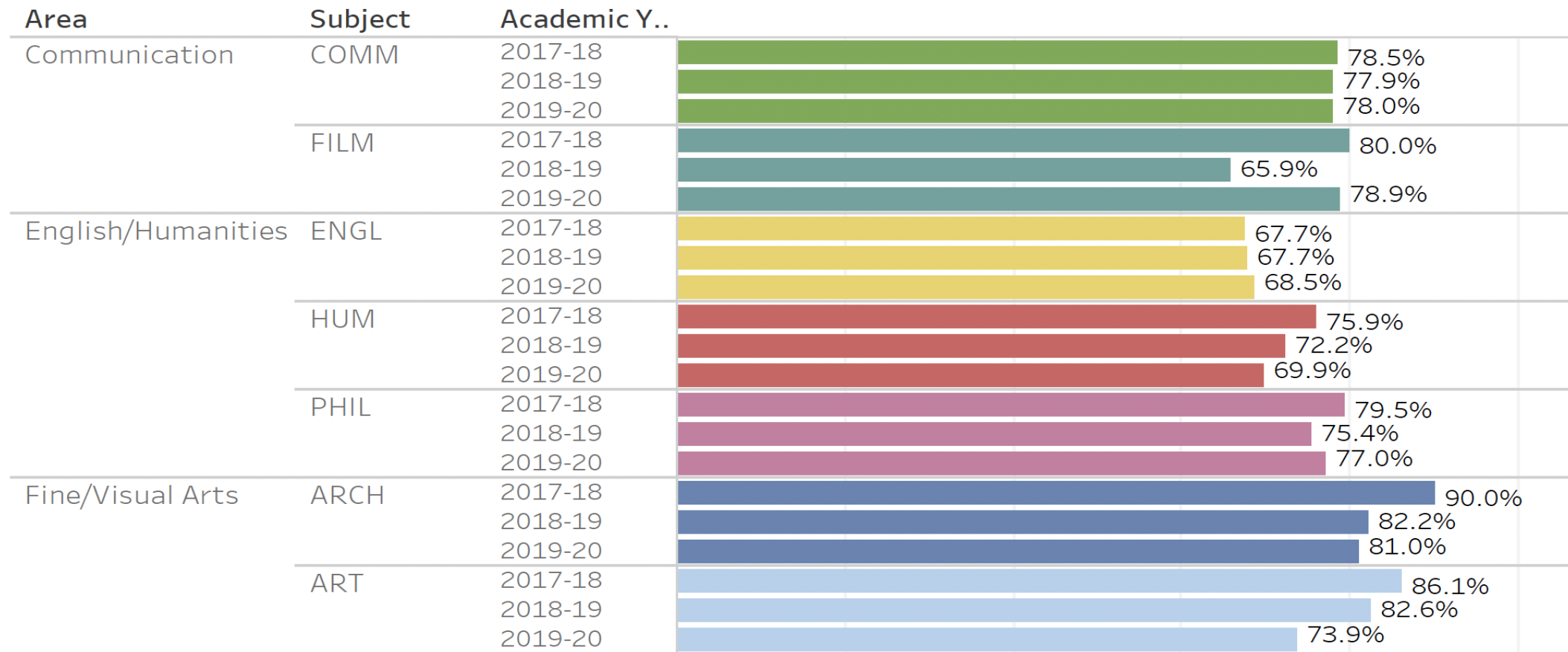
- Dance
- Drama
- Music
- TUs/Year = 289

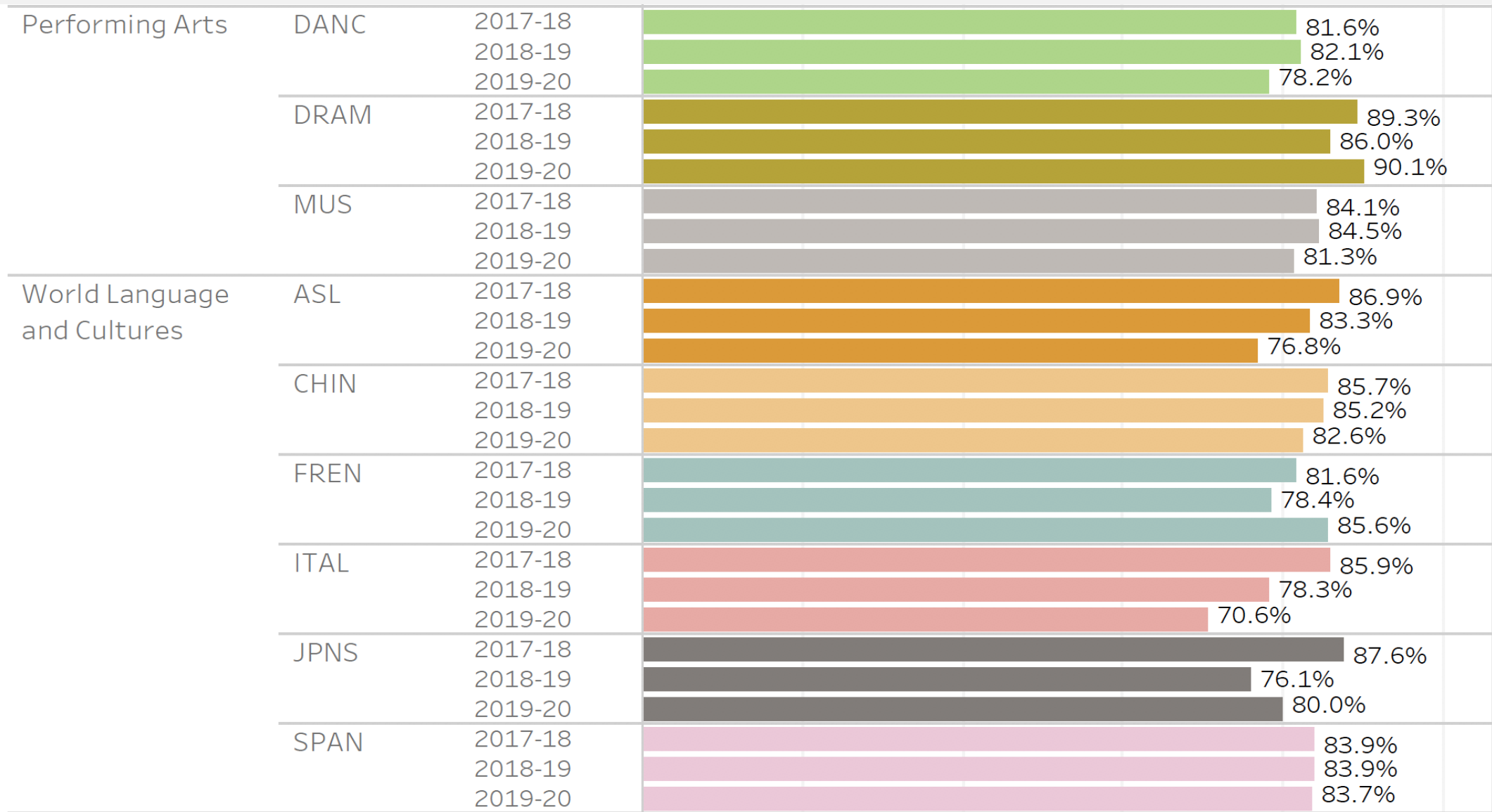
## UNDUPLICATED HEADCOUNT ACROSS DEPARTMENTS



## Successful Course Completion by Academic Year and Subject

### 2017-18 through 2019-20







# COMMUNITY CONNECTIONS/SERVICE

## ➤ **Public Performances**

- **Music** – Oratorio, College Chorus, Chamber Singers, Symphony Orchestra, Symphonic Band, Jazz Ensemble, Brass Ensemble, Opera = ~26 performances/semester both on & off campus.
- **The Orchestra** has grown by 50% in the last four years to fill virtually all seats with students; the audience has doubled from prior years; program donations have increased roughly 5x over!
- **Drama** - 2 major theatre productions/semester (14 performances) + several Brown Bags on campus
- **Art Gallery** – and Artwork on Campus Advisory Group.
- Host of annual **Drawing Marathon for Bay Area Models Guild**
- **COM Literary Magazine** and student readings in Library
- **Lifelong Learning & Cultural Enrichment classes**
  - Studio Arts
  - Music Ensembles
  - Languages

**ARTS & HUMANITIES DEGREES  
FALL 2017 THROUGH SPRING 2020  
DIVISION TOTAL 180**

<b>Degree Type</b>	<b># Degrees</b>	<b>Degree Type</b>	<b># Degrees</b>
AA Art	33	AA-T-CSU Comm Studies Transfer	45
AA COMM Mass Communication	3	AA-T-CSU Comm Studies Transfer	45
AA Communication Studies	16	AA-T-CSU Spanish Transfer	18
AA Dance	1	AA-T CSU Theatre Arts Transfer	3
AA Drama	3	AA-T English	14
AA French	3	AA-T Philosophy	3
AA Spanish	10	AA-T Fine Arts	7
AA Music	5	AA-T Theatre Arts Transfer	8
AA Visual & Performing Arts	5	AA-T Theatre Arts Transfer	8
AA Architecture	6	LA: Communication Studies	16
AA Humanities	2	LA: Language Arts & Humanities	2

# ARTS & HUMANITIES MAJORS TRANSFERRING TO 4-YEAR INSTITUTIONS FALL 2017-SPRING 2020

Art	43	English Transfer	26
Art Transfer	9	Humanities	17
Architecture	16	Philosophy Transfer	11
Mass Communications	16	French	2
Communication Filmmaking	7	Italian	1
Communication Transfer	25	Linguistics	1
Communication Studies	26	Spanish	12
Dance	1	Spanish Transfer	9
Drama	6		
Drama Theatre Arts Transfer	3		
Music	15	TOTAL	246 (255)

# 2020-21 BUDGET OVERVIEW

DESCRIPTION	TOTAL
Permanent Academic Salaries	3,3401,597.00
Permanent Classified Salaries	850,157.00
Benefits	1,901,763.00
Total Non-discretionary	6,153,517.00
PT Faculty	1,543,200.00
Classified Hourly	37,490.00
Personal Services	33,335.00
Contract Services	77,796.00
FF&E	104,960.00
All Other Discretionary (Supplies, Printing, Postage, etc.)	21,536.00
Total Discretionary	341,174.00
TOTAL BUDGET	\$6,494,691.00

# ANTICIPATED PERSONNEL SHIFTS/NEEDS



- Drama
  - 2021-22: FT Faculty position to replace existing position vacant from retirement (high priority – hiring was midway thru hiring process before COVID freeze)
- Dance
  - 2022-23: projected retirements of two FT faculty member offers COM the opportunity to determine future of program
- Photography
  - 2022-23: projected retirements of one FT faculty member offers COM the opportunity to determine future of program
- Fine Arts
  - 2023-25: projected retirement of one FT faculty member points to hiring a FT faculty member as replacement in 2D Art
- Music
  - 2023-25: projected retirements of two PT faculty members suggests hiring another FT faculty member
- Temp Pools
  - Art History
  - Architecture History
  - ASL (with potential for FT in future)
  - Music (specialty areas, especially Band, Symphonic Wind ensembles; Symphony Orchestra, etc.)

## DRAMA



### **Drama program priorities:**

- FT Faculty position
- 6 Tus added into schedule (3 TUs/semester) to account for approved unit changes to courses
- Desktop iMAC for producing shows in DE format – then for flexible use in program
- Metal shelving in Scene Shop

### **Additional needs:**

- Continuation of Digital Theatre Plus DB via Library
- M&O support to maintain lifts in JDT; man lift in JDT

DRAMA PROGRAM																			
INSTRUCTIONAL EQUIPMENT, TECHNOLOGY, AND MAINTENANCE EXPENSES 2020-2025																			
Drama Program Coordinator: Lisa Morse																			
Contributors: David White, Ron Krempetz, Pamela Johnson, Walter Holden																			
	2021-2022				2022-2023				2023-2024				2024-2025				2025-2026		
FACULTY	FT-FACULTY IN ACTING/DIRECTING to replace existing position made vacant by retirement																		
	Increase of 6 TU's to DRAMA																		
STAFF							PT-Costume Shop Supervisor 24 hrs per wk at 40 weeks per year.												
JDT	Regular maintenance check on hydraulic lift on forestage				Regular Maintenance check on hydraulic lift on forestage				Regular Maintenance check on hydraulic lift on forestage				Regular Maintenance check on hydraulic lift on forestage				Regular Maintenance check on hydraulic lift on forestage		
	3 ETC 14 degree lenses	\$ 900.00			3 ETC 14 degree lenses	\$ 900.00			Arkaos Media Server	\$ 2,000.00			Main Drape (1)				12x Martin Sceptron LED fixtures	\$ 4,000.00	
					2 Elation Fuze Profiles (moving lighting instruments)	\$ 8,000.00			Laptop for Arkaos	\$ 2,000.00			Masking Curtains-5 Legs, 5 Boarders				1 Elation Fuze Profile (moving light)	\$ 4,000.00	
	Man Lift needs maintenance	\$ 800.00			Man Lift Maintenance	\$ 800.00			Man Lift Maintenance	\$ 800.00			Man Lift Maintenance	\$ 800.00			Man Lift Maintenance	\$ 800.00	
									2 Elation Fuze Profiles (moving lighting instrument)	\$ 8,000.00									
STUDIO	2 ETC 90 degree lenses	\$ 700.00			4 ETC 70 degree lenses	\$ 1,200.00							2 colorsource LED PARS	\$ 1,500.00					
	2 colorsource LED PARS	\$ 1,500.00																	
	IMAC-for video editing software	\$ 3,000.00																	
	2 ETC 70 degree lenses	\$ 600.00																	
SHOPS																			
	Tool Replacement	\$ 600.00			Dye VaT	\$ 1,500.00			Tool Replacement	\$ 600.00							Tool Replacement	\$ 600.00	
	metal shelving	\$ 900.00																	
CLASS	Continued Support for Digital Theatre Plus database in the library. Will support ongoing DE offerings DRAM 110, 116, 117 and most ongoing F2F offerings in our program.				Masking Curtains	\$ 800.00													
TOTAL		\$ 9,000.00				\$ 13,200.00				\$ 13,400.00				\$ 2,300.00				\$ 9,400.00	

## MUSIC



### **Music program priority**

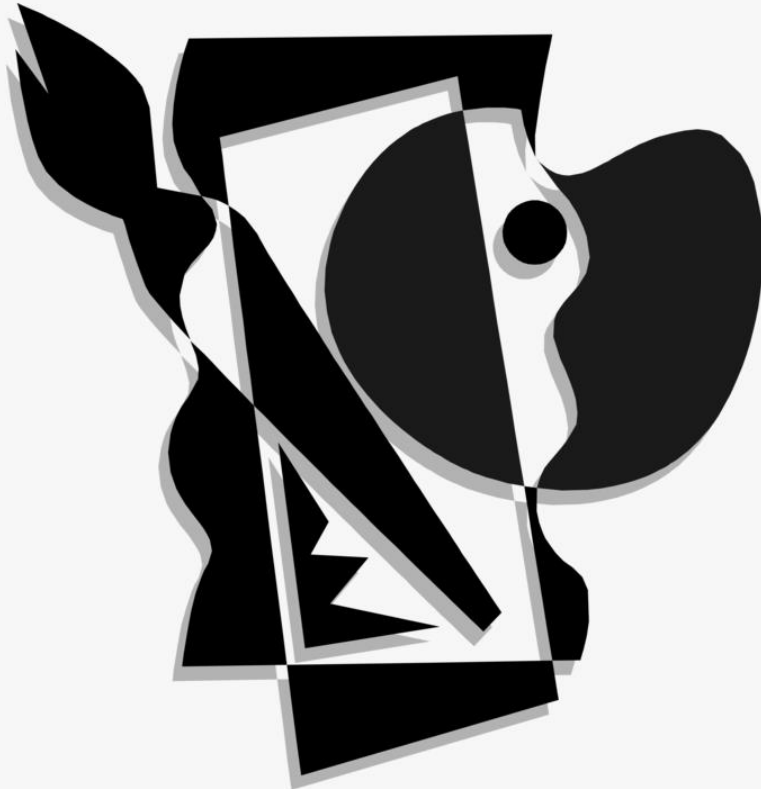
- Replace seating in Lefort Hall (PA 72)

### **Additional needs**

- FT hire after PT retirements in 3-5 years



## FINE ARTS



### **SPOTLIGHT: Fine Arts program 3-5 year priorities, plans & projections**

- **Updated projection/digital facilities in studio classrooms with HDMI in all rooms**
- Curriculum revised with equity in mind, following Program Review discussions and Jason Dunn sabbatical research into other 2-4 years
- New course(s) introduced into curriculum – 3rd year Design course (building on current 2D and 3D courses)
- Stronger Fine Arts/Architecture presence at IVC
- Innovative teaching with digital technologies building on Covid experiences
- Fine Arts conference room set up for Zoom meetings
- On-going artist lectures and workshops
- Art Gallery exhibits featuring artists of color
- Art Tools Lending Library established
- Increased scholarships for art students of color
- Accessible seating available in studio classrooms
- Retractable extension cords in FA 121 and 131 replaced
- Models Budget increased to cover needs for all classes

Department/Area	Name of item	Description (be specific)	URL link to item on vendor's website	Unit Price	Total Cost
Fine Arts (Sculpture and Design)	Retractable Cord Reel	replace existing worn and broken drop-down extinction cords	<a href="https://www.uline.com/Product/Detail/H-6412/Extension-Cords-and-Surge-Protectors/Retractable-Cord-Reel-Heavy-Duty-65">https://www.uline.com/Product/Detail/H-6412/Extension-Cords-and-Surge-Protectors/Retractable-Cord-Reel-Heavy-Duty-65</a>	\$174.00	\$1,227.53
Fine Arts (Jewelry and Small Metals)	Silhouette Die Plate Kit 110-486	Bonny Doon Die Plate Kit	<a href="https://www.riogrande.com/product/silhouette-die-kit-with-two-silhouette-die-plates/110486">https://www.riogrande.com/product/silhouette-die-kit-with-two-silhouette-die-plates/110486</a>	\$420.00	\$492.54
Fine Arts (Sculpture and Design)	cordless nibbler	cordless power tool for doing clean freehand cuts into metal	<a href="https://www.toolup.com/Makita-XNJ01T-18V-LXT-Li-Ion-Cordless-16-Gauge-Nibbler-Kit-5-0-Ah">https://www.toolup.com/Makita-XNJ01T-18V-LXT-Li-Ion-Cordless-16-Gauge-Nibbler-Kit-5-0-Ah</a>	\$617.68	\$668.64
Fine Arts (Jewelry and Small Metals)	Forming Stake Kit 112-564	Fretz Specialized Forming Stake Kit	<a href="https://www.riogrande.com/product/fretz-miniature-forming-stake-kit/112564">https://www.riogrande.com/product/fretz-miniature-forming-stake-kit/112564</a>	\$425.00	\$497.95
Fine Arts (Jewelry and Small Metals)	Engraving Block	Magna Block Engraving block w/ 30 pc. Accessory Set	<a href="https://www.riogrande.com/product/grs-magnablock-with-30-piece-accessory-set/118182">https://www.riogrande.com/product/grs-magnablock-with-30-piece-accessory-set/118182</a>	\$830.00	\$936.36
Fine Arts (Sculpture and Design)	CNC plasma cutter	4'x4' CNC plasma cutter foot print 74"x67" for cutting fine work in steel and aluminum plate	<a href="https://torchmate.com/torchmate-4400">https://torchmate.com/torchmate-4400</a>	\$10,000.00	\$11,041.50

# QUESTIONS/DISCUSSION

The world as we have created it is a process of our thinking. It cannot be changed without changing our thinking.

--Albert Einstein